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ZIVELLA



In the midst of the 1980s, our goal in the journey that started in Rize was to gain power locally and create a global value. The ethical values that we cherish as much as our dreams, are what guide us.

We have not forgotten that Zivella's main founders are its employees and clients who provided us with great insights and new experiences at every turn.

Having completed its technical and mental sub-structure with its own unique product features, Zivella has evolved into a brand that helps both domestic and international venues achieve the ultimate finishing touch.

In this catalog, we represent you the products that reflect the value we bestow upon our customers who we feel responsible for.

We aimed to create our collection with a sense that can keep up with the changing fashion and trends, connect with the user, take the social change of the urban individuals into consideration and create a product that is in harmony with the place.

We acknowledged our imperfection and turned it into a motivational source for renewal and future productions.

We will continue to grow in a constantly renewing perspective that keeps pace with the speed of time with the values we have as Zivella and manages all its processes using the advantages of technological developments.

Abdurrahman Uzun



DESIGNERS

# Design itself or choosing a designed object is about having a refined perception. With the product, all aspects of life should be designed and plans should be made to increase the quality of life.

To communicate and shape the relationship between the producer and the end-user, based on utility, is the duty of the designer.

The designer is obliged to be aware of moral responsibility for all processes.

To Zivella, the product is a communicative tool between the producer and end-user, that prioritizes human.

For Zivella, the product should be "significant" to itself while stay as a relatively less significant detail of the whole process. Zivella is not only a design firm, it is a structure designed together with its surroundings that share the same values.

Zivella produces human-focused value and works for continuous change.



Alp Nuhođlu



Burak Koçak



Burak Yeşilyurt



Ođuzhan Abdik



Setsu & Shinobu ITO

# norm

design / alp nuhoğlu / 2017





With its extremely lean form and optimized dimensions to adjust the spaces to be used in, Norm offers a “simple richness.”

As a functional product independent from the ever-changing fashion and trends, Norm will be preferred by managers of any age who enjoys timeless designs.

A massive metal leg completes the visual richness that is formed by the lacquer and natural wood veneer.



# aka

design / alp nuhoğlu / 2017



**Aka was differentiated by integrating the fixed modesty panel which consisted of the simple form metal bars that constitute the main body.**

Different options for coating such as natural wood, metal paint or bronze, help the AKA table to blend in perfectly with the various elements in an executive's office.



# plan

design / alp nuhoğlu / 2017



The Plan table, which is a perfect integration of two different geometric forms, does not show the volumetric weight in the rooms thanks to its leg that functions as a modesty panel.

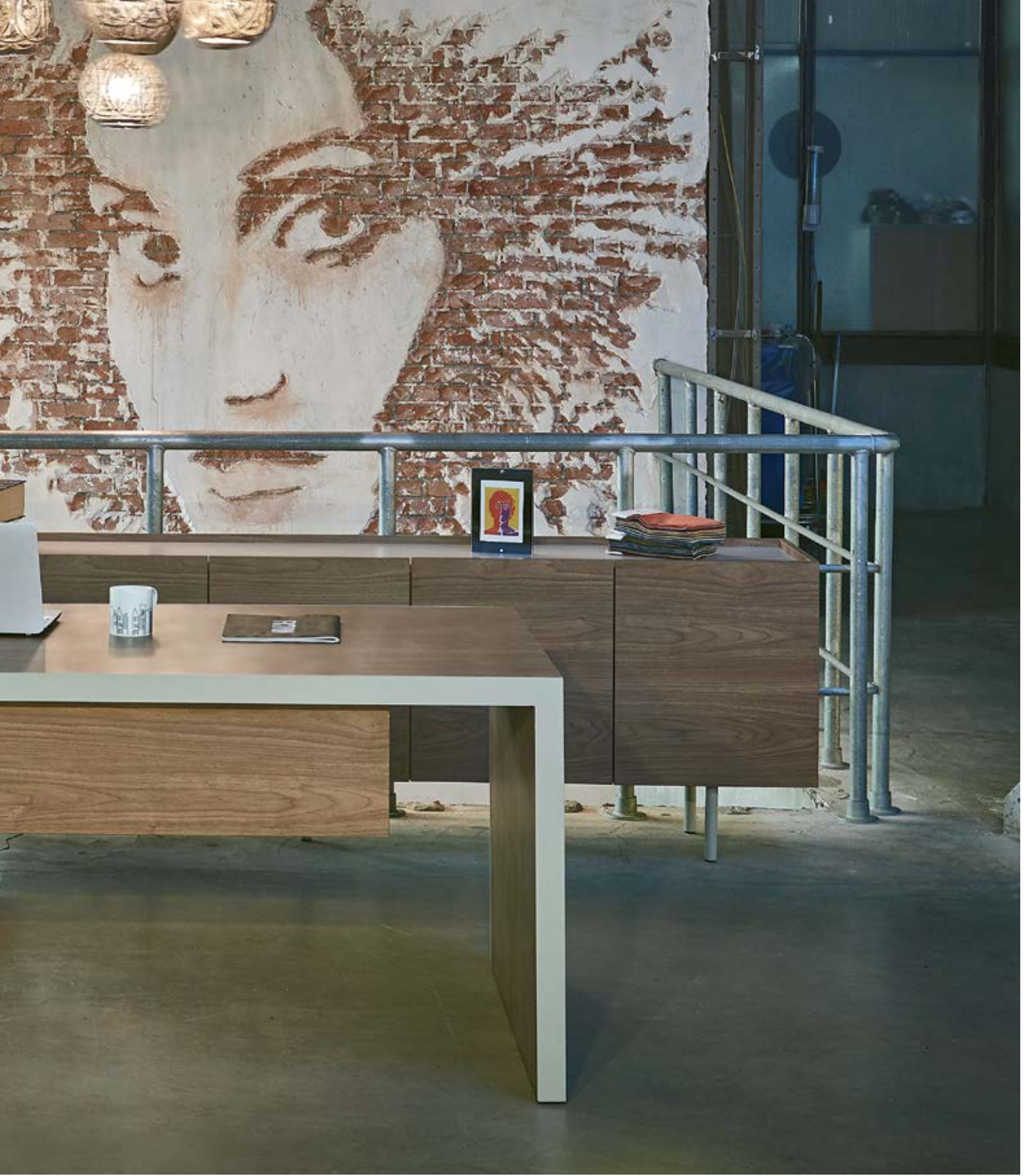
The round storage element fixed to the table, the double drawer system and the convenient top surface serve as a successful desk assistant.

The Plan can also be transformed into a functional storage element and a problem-solving partition according to the needs of the space to be positioned with the semi-closed rear cabinet system.

The Plan table and storage-rack system options of wood and metal plating are optionally changed to enhance compatibility with other elements in the executive offices.







# forma

design / alp nuhoğlu / 2017





The metal frame surrounding the Forma table is not only a strong visual detail that enhances the structure of the design but also an important element that lightens the structure and increases the surface use.

The Forma consists of a stationary storage element and a rear bulkhead. The other option with a mobile storage inside the table is available as an option.

With its new melamine and metal coating options, Forma gives the desired character to the space it will be dwelling in. And with this feature, Forma table is designed as an interchangeable product that can easily be used either as an executive desk or a manager's.



# mapa

Mapa is a modern and valuable executive table, with its striking structure and elegant design that avoids any volumetric intensity.

The metal profile surrounding the table has both a carrier and a structure that offers visual richness.

Electricity and data sources are transferred from the mobile auxiliary storage unit to keep the table surface clean while ease of use is achieved.

Natural coating options and metal structure are available as an alternative to different paint alternatives.



# rio

Produced with a choice of melamine and leather materials, the Rio table is positioned with a rich visual structure in the room for the user.

The Rio table was designed as a functional executive desk with simple lines.

The Rio tableside storage element consists of a fixed body, a back cabinet and a fixed modesty panel.

Receiving electrical and data connections from the fixed side storage unit to the rack, the RIO table provides both functional conveniences for the user and a clean, convenient space for the table surface.



# medula

design / burak yeşilyurt / 2016



# Medula has a striking aesthetic that refers to the past with its Seljukian-inspired geometrical patterns.

Despite its traditional character, it is designed for modern work spaces and executives keen on details. Here, exhibited with the fixed additional storage unit and rear cabinet.

The strong aesthetics, refined design and comfort in use distinguish Medula from similar executive products.

Medula, available in natural wooden veneer and lacquer paint, can adjust to different areas with its optimizes sizes.



design / alp nuhoğlu / 2017





# link





Link multitasking systems adapt to the mobility and changing requirements of the working environment with flexible module structure, ease of adaptation of electricity and data transmission.



# link

Alp Nuhoğlu design Link is a system that provides solutions for the changing needs of users in working environments with operational work tables, middle managers, meeting tables and storage units.

design / alp nuhoğlu / 2017



The leg system that creates the same level of structure as the LINK table surface is manufactured with optional static paint options.

The legs descending from the table ends provide ease of use for the mobile storage units. The storage system can also be fixed under the table, so it can leave space for the user.



# link

Separator panels with a fabric surface with sound insulation and aesthetic appearance have fixed and mobile options. Accessories such as pencil holder, paper holder etc. that can be hanged on the panels contribute to the visual richness of the table, leaving a wider area on the table surface for the user.





# lato



# Lato is a work desk system that offers flexible solutions for the user as single or multiple worktable groups.

With the integrated dividing panes and storage units, the desk system contributes to the productivity of the employees.

Lato carries the table with a metal constricted leg descending angled from the table surface, creating both visual lightness and a robust construction.

Lato offers practical solutions for work areas with easy installation and cost-prioritized structure.



demo





Designed for today's work environments, Demo provides the simplicity and ease of use required for open office and crowded work environments.

Demo table storage units are available for single, double or multi-modulating applications, ideal for long-term working environments with electrical and data solutions.







# pablo



design / alp nuhoğlu / 2017

Pablo consists of a combination of melamine material on the metal construction.

The Pablo leg structure is designed to provide the user with the comfort of a seat.

The solution of the electrical and data needs is solved in a way that is easily accessible to the user.

Pablo is produced with the measurement options that are determined according to the needs.



jet



The Jet, which combines the simplicity of the meeting table with the functionality, is produced with the size options determined according to the needs. Inside the metal frame that surrounds the table, changing surface materials, such as melamine and natural coating, are used.



# norm

A piece of the Norm executive family, Norm meeting table comes with solid metal legs and with various surface materials appearing within the metal frame.







# minia

Minia is a chair that unites elegance and a strong personality, along with pleasing and light lines.

Modern and extremely comfortable, Alumina is particularly elegant in the version to be upholstered. The shiny, contemporary structure in aluminium brings out the softness of the padding; the decisive choice of white and black valorises the character of the chair.



# data

Designed for executives, Data comes with two different back height options.

The body made of polyurethane cast sponge completes the metal details that make a difference with visual effect on both sides. Data is a comfortable product of long working environments with synchronous mechanism completing the ergonomic form.



## seren



## karen



nord



ese



# eta

With synchronous mechanism and height adjustable armrest, Eta provides functional comfort for top management and operational use. And with alternatives for waiting and meeting sofas, Eta creates a product family.



# tagix

Offered with two different options, top management and operational, Tagix meets the need for long working environments where ergonomics is important.



vega



mel



gold



modity





ant



miro







# poz

With its comfort, Poz is a sofa that will bring a fantastic elegance both in executive offices and esteemed common spaces. The natural timber-covered back detail adds a warm visual touch to the sofa. Poz comes with two options: leather and fabric.



# ren

The Ren sofa offers a visual richness from every angle with a harmonious combination of metal and upholstery.

Ren is located in the executive offices with a comfortable structure that adds value to the space.

It is produced with fabric, leather options and single, double, triple measures.



# leron

The Leron is distinguished with the details of the combination of the arm and the back that completes the lean line and makes up the characteristic structure.



# som

Som is designed for comfortable use in work spaces. Som is enriched with quilted workmanship and visual effect on the back, with different size alternatives, leather and fabric options.



**hazal**



**selis**



# yaka

The timeless design meets with the needs of an office space in the most refine way in Yaka. The triple or the double sofas can be combined with the single seat easily.





# salt

Salt sofa-seat is ideal for small waiting areas and work spaces with its double and single sizes that both comes with thin arms.

It is produced with chrome plating, static paint legs, wooden skeleton interior and leather-fabric options.



# neo

With the minimal geometric nature at the core of its design, Neo fits perfectly in executive offices and common spaces.





# plaza

Coming in three size options of single, double and triple, Plaza responds the needs of sitting with the language of lean design.



Combining a lean look with comfort, Plaza becomes a functional sitting unit with its movable table attachment.



# totem

Totem seat adds value to the space with visual richness and comfort offered by different fabric alternatives.





# totem

Polyurethane molding on metal construction by industrial production method system consists of two main sections as body and seat.

The Totem seat has a design base that provides continuous standardization with monoblock structure and refined detailing components.





# Totem stands out as an iconic design object with its lean character, in the spaces it is placed.

The design elements of production and the cost material are balanced in a way to properly establish a beneficial relationship between the producer and the end user.



# nord

It is designed for executive offices, waiting and recreational spaces. The wooden detail at the back visually enriches the product from various angles.

Along with metal or wooden leg options, fabric, leather and wooden color options are also available.







# kuz

Kuz is designed for executive offices, waiting areas and private living spaces. In addition to the one-piece solid arm and leg structure, oak and walnut varnish is also available.

The delicate details created by the combination of solid wood and fabric, come together with the comfortable sitting experience of Kuz and sets the design apart from others.



# kuz-s

Kuz-s is comfortable sitting unit for your guests in work spaces and residential areas.

The arm and leg construction achieves a perfect integrity with the solid wood details. Kuz is available as single and double sofas and seats.



tur



level



# tur

Tur is designed for the needs of the guest and meeting seats in work spaces. The arm support that provides comfort and encircle the back contributes to the visuality of Tur in every way.

design / alp nuhođlu / 2017







# lisa

The inner structure that surrounds the head restraint, the form that visualizes comfort, distinguishes Lisa from the others with its warm and sincere effect, and with its solid wooden legs.

Lisa is designed as a rest-waiting chair for private residences, common areas and study areas.



# ada

Ada is designed for executive offices, waiting areas and private living spaces. In addition to the one-piece solid arm and leg structure, oak and walnut varnish is also available.

Carrying its traditional line to modern environments with its solid wooden legs and quilted back cushions, and presenting comfort and aesthetics at the same time, Ada is a valuable choice for users.



# mod

With polyurethane body on the fabric, leather upholstery, metal and wooden legs options, Mod is a single armchair for the common areas. The monoblock body is completed with the comfort mattress.

design / alp nuhođtu / 2017



# manta

Designed by Setsu & Shinobu Ito,  
Manta creates a difference in the  
space it is placed, with a lean form  
that provides comfort to the user.

It takes its place in both recreation and common areas  
with wooden or metal leg structure.



mody



lia



**bük**

Thanks to its modular structure,  
Bük offers space-appropriate  
solutions for the waiting and  
resting needs of common areas.

It determines the value of the environment  
it is located with its visual effect. Inner and  
outer convex module options contribute to  
this positioning.









# park

Zivella's product designed for common areas the Park sofa is available in of different fabrics on the metal construction that makes up the skeleton.





# park

design / alp nuhoğlu / 2017



Available in high-backed, low-backed, single and double options, Park sofa is an important element of the space with its aesthetic look.

The high-backed Park sofa and seat provides the privilege and comfort of isolating from the surroundings.

# zen

With modules in different sizes that can be compiled together, Zen adds a soft touch to spaces.

Zen offers different seating depths and different seating experiences thanks to its geometric structure.



# kuka

Suitable to any kind area designed for common use, residents or projects, Kuka is a multipurpose product with its mobile character, ergonomic seating surface, and colorful fabric or leather options.





# pay

With its double and single options, Pay is a functional player that offers unlimited solutions for common areas.

Separately or together. Single color or colorful. It allows you to tailor the waiting and recreation areas according to the needs of the space.





# mola

## The Mola waiting unit offers solutions with the combination of modular construction possible.

With a wood-clad exterior element that offers seat comfort and visual richness, the metal profile that surrounds the waiting unit distinguishes Mola among its counterparts.

Mola, which creates functional seating forms with the number and structure of the rooms, creates comfortable waiting areas.



# tuna

design / alp nuhoğlu / 2017



## With its flexible modular structure, Tuna is designed for common areas.

It is a comfortable option for waiting areas, with the attachable units such as the pouffe and little table.

Providing continuity with the concave and convex modules in the space it is placed, Tuna is available in leather and fabric.



# salt



Salt will give the timeless character to any space with its lean yet functional character.

It is produced with chrome plating, static paint legs, wooden skeleton interior and leather-fabric options.



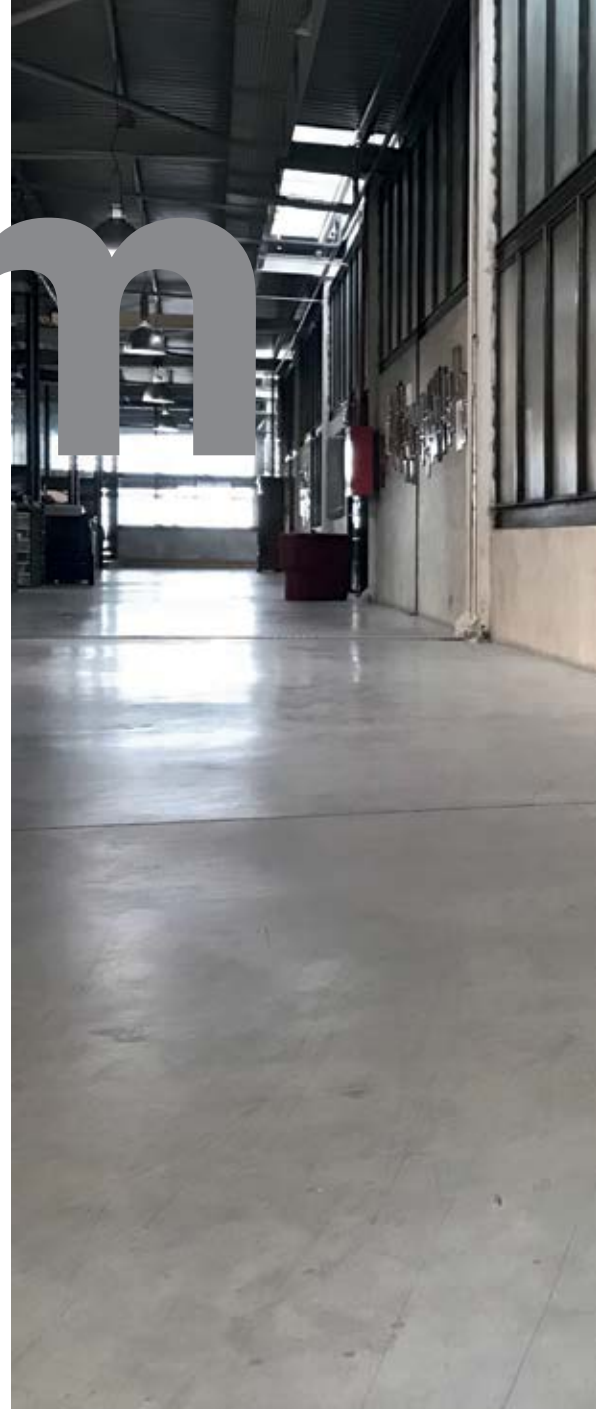
With its thin arms, double and single sizes, Salt sofa-armchair increases the dynamism of small waiting areas and the working environments.



# beam



Beam is the iconic product of waiting areas with a modest version of solid wood. It is the decisive product of places that are located with the alternative of lacquer finish and leather alternatives.





# cento

The design highlights the simple lines of this chair for common use, available in plastic, in wood and with padding.



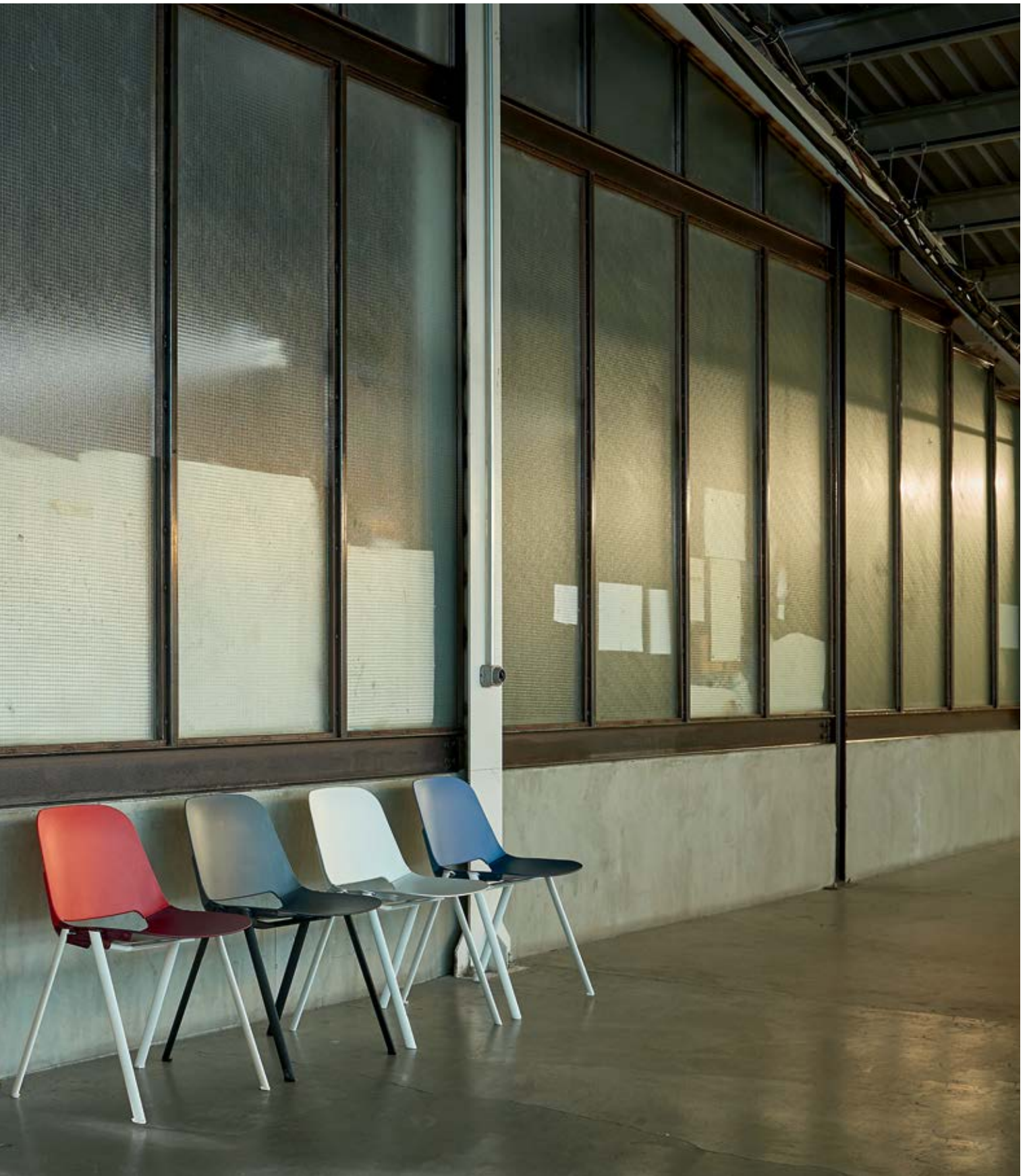


# kuka bench

The Kuka Bench invites comfort with its ergonomic seating form for working environments and common waiting areas. With its modular structure and size options, it easily adapts to the space.









# cento



The design highlights the simple lines of this chair for common use, available in plastic, in wood and with padding.

# heir



A product characterized by a design that places the emphasis on fresh cheerful colours without neglecting comfort and is ideal for any environment, from private to common use. This chair features a plastic seat available in different colours with black, chromium-plated or embossed aluminum painted frame.



roy



roy bar



jade



juliet



plato

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melodi

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belen



tin



gito



kula





tav



link



sal



# storage



# cupboards



# caissons









