



2020 FURNITURES  
& SOFAS

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DESIGN ITSELF OR CHOOSING A DESIGNED OBJECT IS  
ABOUT HAVING A REFINED PERCEPTION.  
WITH THE PRODUCT, ALL ASPECTS OF LIFE SHOULD BE  
DESIGNED AND PLANS SHOULD BE MADE TO INCREASE  
THE QUALITY OF LIFE.

To communicate and shape the relationship between the producer and the  
end-user, based on utility, is the duty of the designer.

The designer is obliged to be aware of moral responsibility for all processes.  
To Zivella, the product is a communicative tool between the producer and end-  
user, that prioritizes human.

For Zivella, the product should be "significant" to itself while stay as a relatively  
less significant detail of the whole process. Zivella is not only a design firm, it is  
a structure designed together with its surroundings that share the same values.

Zivella produces human-focused value and works for continuous change.

## DESIGNERS



Alp Nuhuğlu



Burak Koçak



Burak Yeşilyurt



Oğuzhan Abdik



Setsu & Shinobu ITO



## COMFORT IS THE CONSTANT TREND

The chair you sit on to work at the office, a pouffe you spot for a flash face-to-face or the unit you rest at the lobby before you start your meeting... What is common about these in Zivella is comfort.

And of course, the functionality and sleek design fine-tuned according to your needs.

## SOFAS & ARMCHAIRS



Totem turns the lean approach into a design icon.



It is designed to bring movement and vitality to the space it is placed in, with its extraordinary look. Its captivating color choices make this design ready to take place in offices with character and stylish.

Ada is a proud member of  
Retro design movement.



# ADA

Design by Alp Nuhoğlu, 2016



Its meticulously designed quilted details and solid wood legs gracefully carries the 60s style to our day. In executive offices, common areas or private houses, it draws attention in any space with its exclusive and colorful look.



# KUZ

Design by Alp Nuhoğlu, 2016

Comfort designed with a grace and fineness rising from the harmony of solid wood and fabric.

Zivella created Kuz to add a touch of aesthetics with its lean lines to executive offices, lobby areas and private spaces.

Every space deserves elegance.



KUZ-S

Design by Alp Nuhoğlu, 2017



With its dimensions, Kuz - S is created to adapt diverse spaces easily. Its smooth design makes it a perfect choice for various uses like an elegant resting space in private residences or a cozy corner in waiting halls.



# MANTA

Design by Setsu - Shinobu Ito, 2017



Genial, amiable and inviting.

Manta's exclusive design is gladly inviting you to a warm conversation. Born from the imagination of the world-famous designers, Setsu & Shinobu Ito, Manta represents the ease of communication with its comfortable and smooth form. It can be equipped with metal or wood legs according to your taste.



# TUR

Design by Z Design Team, 2017



Tur is the support for your various needs in the office

Zivella Tur is created to be your biggest support during long meetings, with a high back.



# NORD

Design by Alp Nuhoğlu, 2016

Attract all eyes  
in the office!



Nord is the center of attention with its strong look and enhances the sense of style with its sleek design. With details thoroughly calculated, such as the wooden lines completing the back of the chair, Nord provides a rich visual aesthetic from any angle.



# JOY

Design by Z Design Team, 2016



## The feeling of belonging...

Joy is designed to give a positive and strong character to spaces and make communication easier with its solid look and elegance. Its natural curves and fluid design elements, Joy enhances the coziness of the room and feels like a home-like corner. It radiated the perfect integrity solid wood legs and with various pastel-toned color choices for the upholstery.

Make a strong impression.



LISA

Design by Z Design Team, 2016



With its modern and fine lines, and elegant wooden legs, Lisa is perfect for executive offices. And if you think the common spaces needs a classy touch, Lisa is what you need.

Having a confident and happy attitude, Mod is created to enhance the mood in the new generation offices.



# MOD

Design by Alp Nuhoğlu, 2017



A center of attention with its cubic form and energetic design, Mod is available in various fabrics and colors, as well as wooden and metal leg options.

A special space.



# VENI & VENI-S

Design by Z Design Team, 2018

Veni-S has an exclusive presence with its modern design. With its high body and armrests enfolding the person, it radiates a friendly and sincere air. Achieving perfect harmony with its metal legs, Veni-S is ideal for creating an exclusive corner in offices and waiting halls.



# NEO

Design by Alp Nuhoğlu, 2017

Strong, bold, and cozy and hearty as well.

Neo perfectly fits into the new generation work spaces with its powerful design that is based on a minimalistic geometry. Neo is created to attract all the glazes, wherever it is placed.



The gentle and perfect combination of metal and leather...



# REN

Design by Alp Nuhoğlu, 2016



With its special design giving a deep sense of refinement and richness, Ren is ideal to meet the needs of comfort in executive offices furnished with elaboration.

Through leanness, Plaza is designed to provide comfort in any size.



# PLAZA

Design by Alp Nuhoğlu, 2017

It fits in any space with its timeless look, and gives functionality with its movable table attachment.

Concentrating has never been easier!



Available in high, low, single and double, Sofa is created with dynamically in order to provide a rich aesthetic along with its comfort. the high-back option designed specifically to create a small but private area that allows the user to concentrate even in crowded spaces.

A reliable retreat with a positive aura and character...



POZ

Design by Alp Nuhoğlu, 2016



The natural wooden back detail gives Poz a warm yet eye-catching visual touch. The sofa design which enables a closer communication also provides comfort with leather and fabric alternatives.

It is a conformist!



YAKA

Design by Alp Nuhoğlu, 2016



Standing out with its lean design, Yaka is created to be an office chair that adapts to its surroundings with its timeless line. Open for different combinations, Yaka's super power is being the most comfortable corner of the office or even a lobby.

Smooth, striking and innovative.



KOZA

Design by Alp Nuhoğlu, 2018



With its smooth yet powerful design, Koza is always the star of your space. Achieving to present simplicity with comfort with perfect integrity, Koza is created to radiate an innovative and modern air especially with its vibrant colors.

Mola is calm and coherent in a nut shell.



# MOLA

Design by Alp Nuhoğlu, 2016



Its special design that enables various sitting arrangements possible makes Mola an essential part of open concept offices, which have to be flexible according to changing needs. It is extremely productive with its design allowing it to make as many special combinations as possible.

Single, double, triple or with even more seats  
in offices or lobbies...



PAY

Design by Alp Nuhoğlu, 2016



The more Pay placed side by side, the more colorful it becomes. Pay has a modular, cheerful and functional design that can be combined infinitely and just according to your needs.

Thames is created to be a team player in any space.



# THAMES

Design by Alp Nuhoğlu, 2017



With its unique and stylish modular design, it provides creative solutions in receptions and recreational areas.

A comfortable  
and serene corner.



Radiating a cordial mood to the space with its stance and vivacity, Tuna is designed to create a comfortable corner in offices or waiting halls. Providing a sweet harmony especially with warm colors, Tuna can be used for different purposes with its armrest and separate puff .



# TONE

Design by Alp Nuhoğlu, 2016



Everything in harmony and integrity.



With extra modules such as the pouffe and coffee table, Tuna family becomes a winner especially for lobbies.

The convex and concave modules are ideal to create continuity in spaces. Giving the user freedom, Tuna stands out with its openness for creativity.

Every detail in Salt has been designed with refinement.



# SALT

Design by Alp Nuhoğlu, 2016



It completes the space with its lean line through thin armrests and modern design. Available in single, double or corner options, Salt is ideal especially for small spaces.



ZEN

Design by Burak Koçak, 2017

A group to rest.



Zen is designed specifically create a real recreational area in the offices and lobbies, with its lean and integral design. With its five different sizes available, Zen brings a soft and calm touch to spaces.



# BEAM BANK

Design by Oğuzhan Abdik, 2017

Differentiating is never that easy.



When the natural aurora of solid wood is combined with modern design, the result is very striking and sympathetic. Beam Bank is ideal to transform any wall front into a design corner.



# BARI BENCH

Design by Alp Nuhoğlu, 2018



Every detail in Bari Bench is designed to meet all the needs of the communication age.

The tiny charging unit, which is in harmony with the design of the bench makes life much easier.

The new generation  
of modular design.

Colorful, dynamic and cheerful...

Bari Bench brings dynamism and energy to where it is placed. Even more cheerful with various color combinations, Bari Bench radiates positive energy with its joyful character.

Its modular structure and various color combination options gives room to creativity in spaces, while providing a high level of comfort, along with a cheerful and modern design.

Available also with a back support, Bari Bench offers an ergonomic sitting experience.



## THE ANATOMY OF COMFORT

Zivella knows how important health and comfort is, and how they are inseparable from each other. Each chair the company imagines and creates is a manifestation of this idea. Ergonomic features that are carefully considered with a people-oriented approach, upholsters and details that reflect our high quality standards are what you will find in Zivella's office chairs and chairs.

# CHAIRS

Mody is enhanced with a special cast to last long.



# MODY

Design by Z Design Team, 2016

It provides an uninterrupted comfort with its specially designed back and armrests. Considering its compact design and minimal size, it is perfect for small lobbies.

Appealing to a refined sense of style.



# NORD CHAIR

Design by Alp Nuhoğlu, 2017



Nord chair is a unique combination of metal, wood and fabric. Providing a freedom of movement with its wheeled legs, the ergonomically designed chair is ready to face the difficulties of a busy work life.

Modern and upbeat.



MAY

Design by Alp Nuhoğlu, 2018



With its vibrant and dynamic form, May is designed in line with the characteristics of today's new generation workspaces and offices. Its body providing a comfortable sitting experience, moving metal legs and convenient arm rests make it an ideal chair for long-term use. Furthermore, May stands out in an otherwise ordinary office environment especially with its lively fabric colors.

Some designs grace the space.



MAYA

Design by Alp Nuhoğlu, 2018



The harmonious association of fabric and wood is the most important characteristic of Maya. With its soft and round lines reflecting modern design approach, Maya is the best choice for the ones desiring to make a difference in space.



# ORBIT

Design by Alp Nuhoğlu, 2018

Modern and elegant.



Orbit's character incorporates the design lines of next generation offices. Standing out with its round lines, comfortable sitting and simplicity, Orbit creates new forms through its different wheeled leg options.



# ORBIT

Design by Alp Nuhoğlu, 2018



## Lean and Comfortable

The circular form of the Orbit reception unit stands out with its comfortable sitting session, which can be arranged according to the location.



# SAR

Design by Alp Nuhoğlu, 2018

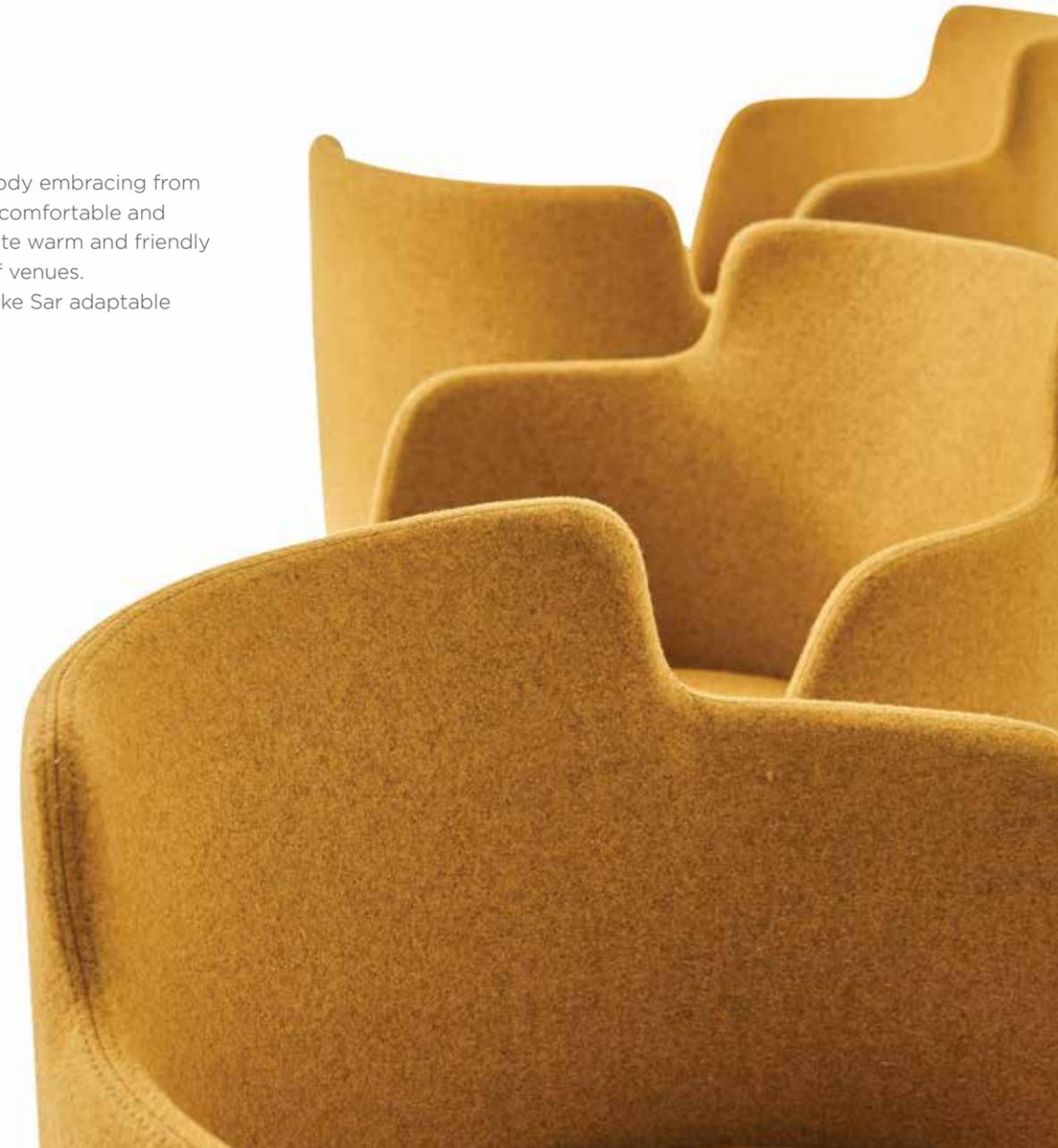


Its character radiates coziness.



With its deep seating and body embracing from both sides, Sar is extremely comfortable and inviting. It is possible to create warm and friendly waiting spaces in all kinds of venues. Different leg alternatives make Sar adaptable to various utility purposes.

Curry Fabric  
Wooden and Metal Legs





# BEST

Design by Z Design Team, 2018



Best is the embodiment of the finest features that an office chair is expected to include. Provided with moving or fixed legs for different purposes, optional arm rests can also be added to this functional office chair. Giving a modern and harmonious feeling with its metal legs and fabric upholstery, Best adapts to every space perfectly with its ideal size.

Comfortable, simple and practical.





# BEST

Design by Z Design Team, 2018



Simple and Convenient.



Designed for offices, hospitals, schools, terminals and new workplaces, the Best waiting unit is comfortable, simple and convenient.



# ESE

Design by Z Design Team, 2017

Comfort is also included  
in the design.



Ese Family is designed to completely support the body, and specifically to provide the ideal comfort even during long sitting requirements.

Comfort is  
a part of design.

With colorful fabric surfaces  
and metal body details, Ese office chairs  
are great for any kind of new generation  
working space.





# BARI

Design by Alp Nuhoğlu, 2016



## A new design movement!

Bari easily fits in any space with its movable nature. Its gracefully designed sitting surface is available both in fabric and leather. And it can be easily replaced in the office with leather handle and hidden wheels.

# TOY

Design by Alp Nuhoğlu, 2018



The source of joy for offices.



With its modern and extraordinary lines, Toy is ready to cheer up your office environment. Toy's aesthetic, simple and smiling design makes it the perfect object that lightens the mood in a busy work day.



# IKA STOOL

Design by Alp Nuhoğlu, 2017

New trend:  
Working standing up

Ika is a symbol of the new trend rising globally. Differentiating with its design enabling a high sitting, Ika is the perfect choice for standing up meetings or conversations.



Ergonomy and comfort.



## ROY STOOL & CHAIR

Design by Z Design Team, 2016



Roy's design is enhanced with a special molding on the sitting surface and back that provides an ergonomic comfort. And its thin metal legs carry it to a higher level with strength and elegance. With adjustable leg length, Roy is an ideal solution for both seminar halls and cafés, as well as tiny lobbies.

# STYLISH AND FUNCTIONAL FURNITURE...

With Zivella's solutions for executive offices, you can now create comfortable and beautiful customized spaces.

# EXECUTIVE DESKS



# NORM

Design by Z Design Team

Innovative elegance.



This inspiring timeless design adds style and elegance to the workspace. The clean lines and simple beauty enhance the charm and appeal of the range.

Available in a wide range of colours and fabrics, made by hand at the Istanbul manufacturing plant.



# PLAN

Design by Z Design Team

Easy communication  
productivity and  
spaciousness.



In an environment where an executive spends more time in than at home, has long hours of meetings during the day and overcome crisis, Plan functions exactly as expected, and more.

The round cabinet fixed to the table serves as a desk-side element with its large drawers and useful surface. Plan bookshelf can be used either as a separator or a storage space,

according to the needs and preferences. Plan represents the ease in communication through perfectly blending two distinct geometrical forms its design.





# FORMA

Design by Z Design Team

Everything is clear.



It is designed to reflect the characters of the managers who know what they want with their determined and clear stance. The nobility of wood is differentiated by its lean and strong lines.



Melamine and  
leather.



Rio creates a rich ambiance with its melamine and leather options. And provides a spacious and tidy desktop thanks to the power and cable connections located in the storage unit fixed on the side of the desk.



# M-LINK

Design by Z Design Team

Elegant and sophisticated.





# LINK

Design by Z Design Team



The Link office system gives the opportunity to be creative in smaller working areas. With its strong modular structure, it allows you to have both space and privacy at the same time.



SUCCESS! BRAND  
think plan do! JOB goal  
BUSINESS strategy  
WORKFLOW meeting PEOPLE  
BUSY WORK! ideas  
MAKE A PLAN

6

DO

*Get fall in work with you*

WHAT

4

YO

*Think like a pro  
Always pro*

CAS

## COMFORT IN YOUR OFFICE

Offering you a wide range of variety in all forms, fabrics and colours.

## TASK CHAIRS



# DELTA

Design by Z Design Team, 2017

Detailed craftsmanship.



This classic design offers, style and practicability in a wide range of fabrics and colours. Offering an ultra-comfortable sitting experience with its exclusivity designed body.



# DELTA - K

Design by Z Design Team



Dignity and simplicity stand out in Delta - K's design character.



MIRA

Design by Z Design Team



The art of ergonomics.



Mira is specially designed for daily intensive use. It is produced to provide a holistic solution for office and all work areas with its different usage options which are provided with its robust or fixed legs.



# CAROT

Design by Z Design Team



It is designed to offer you comfort against the stress and fatigue of busy daily life.

Colorful and Compatible.



FERA

Design by Z Design Team



With various color combinations that can be used in the seat and back, Fera easily adapts to the working environment.



# TAGIX

Design by Z Design Team



Available in two options as executive and operational, Tagix is ideal for workspaces where work hours are long and ergonomics is essential.



# ETA

Design by Z Design Team



Eta is designed for people who desires the same level of comfort and style in the whole office space. With synchronous mechanism and height adjustable armrest, the Eta Family provides continuity in style in all the areas of the offices including lobbies, meeting rooms, executive offices and operation offices.



FACT SHEETS

# TOTEM ARMCHAIR

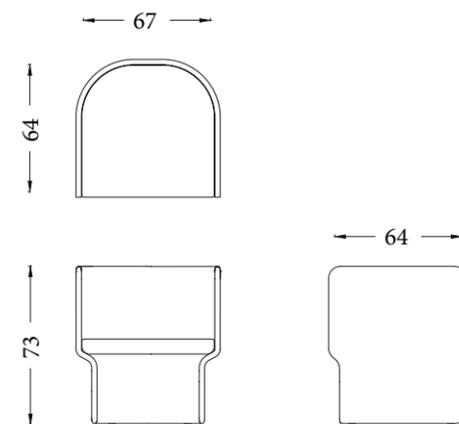


- \* Over metal carcass polyurethane monobloc cast foam body & cushion.
- \* Artificial leather - fabric options.

# ADA ARMCHAIR



- \* Over metal carcass polyurethane monobloc cast foam body & cushion.
- \* Polished OAK massive legs. (on the BRK1450)
- \* Polished BEECH massive or lacquered paint wood leg (on the BRK1451 model)
- \* Artificial leather - fabric options.



# PAY CHAIR

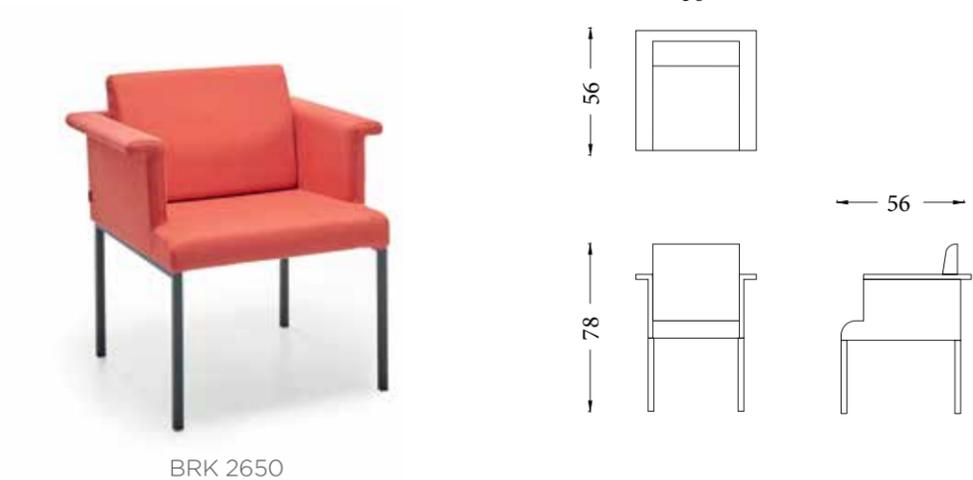
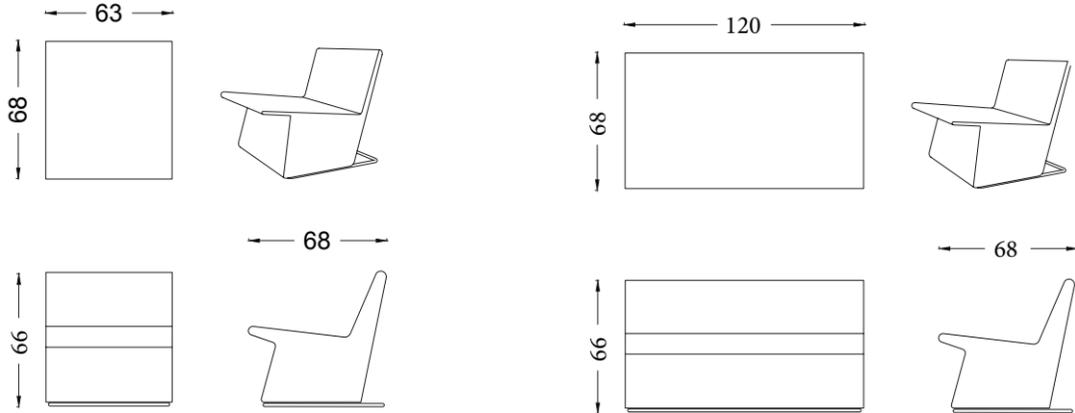


- \* Beech massive skeleton.
- \* Elektrostatic paint coating 17mm diameter cnc twist metal leg.
- \* Back& seat 32DNS soft grey foam.
- \* Artificial leather - fabric options.

# TUR ARMCHAIR



- \* Over metal carcass polyhuretane cast foam body&cushion.
- \* Electrostatic paint or chrome coating metal profile leg.
- \* Artificial leather - fabric options.



# MOD CHAIR



- \* Over metal carcass polyurethane monobloc cast foam body & cushion.
- \* Elektrostatic paint cnc cutting metal llama leg.
- \* Polished beech massive leg. (On the Mod Vera models)
- \* Artificial leather - fabric options.

# MANTA CHAIR



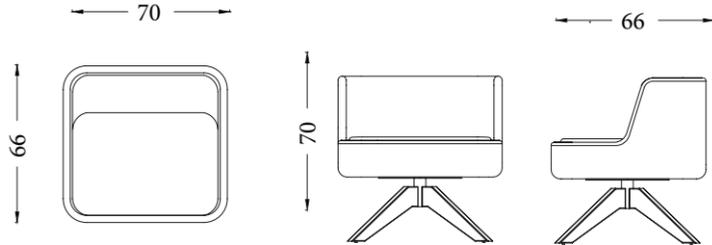
- \* Over metal carcass polyurethane monobloc cast foam body.
- \* Electrostatic paint cnc cutting base metal sheet.
- \* Artificial leather - fabric options.



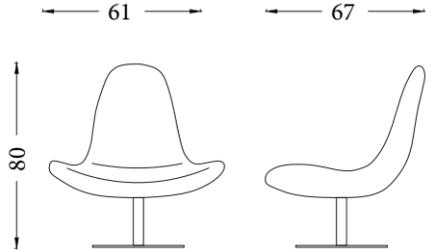
BRK 1252



BRK 1251



BRK 2750



# NORD CHAIR



- \* Over metal carcass polyurethane monobloc cast foam body & cushion.
- \* Elektrostatic paint cnc cutting metal llama leg.
- \* Polished milling cutter oak veneered plywood panel back.
- \* Polished beech massive leg. (On the Nord Vera models)
- \* Artificial leather - fabric options.

# MODY ARMCHAIR



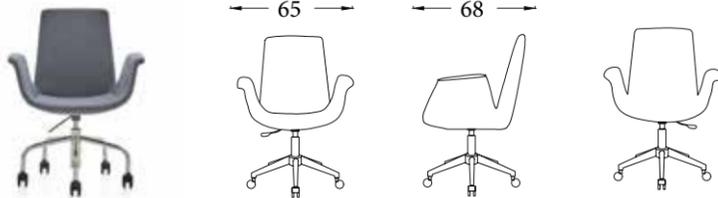
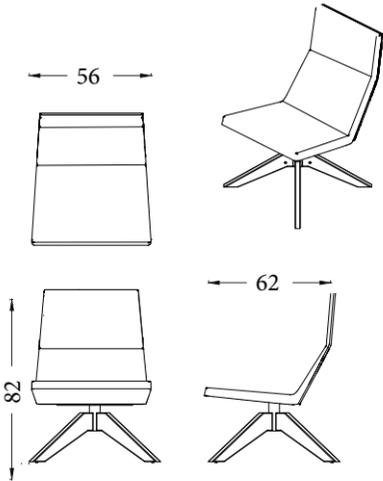
- \* Adjustable height chrome or static paint metal cnc twist with five leg.
- \* 2 Position Tilt mechanism.
- \* Artificial leather or fabric upholstery monobloc polyurethane cast foam.



BRK 1202



BRK 1201



BRK 1252



BRK 1131



BRK 1251

# LISA ARMCHAIR



- \* Cnc twist metal transmission skeleton.
- \* 32DNS soft grey foam monoblock body with upholstery.
- \* Feather foam upholstery back.
- \* Polished beech massive leg.
- \* Artificial leather - fabric options.

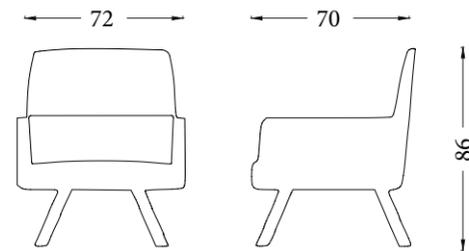
# JOY ARMCHAIR



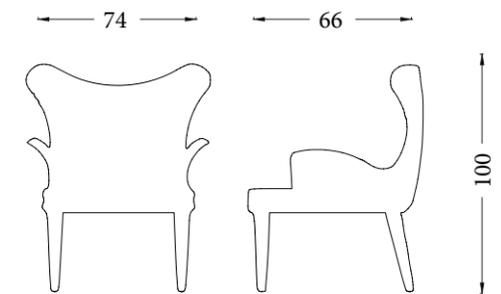
- \* Over metal carcass polyurethane monobloc cast foam body & cushion.
- \* Elektrostatic paint cnc cutting metal llama leg.
- \* Polished milling cutter oak veneered plywood panel back.
- \* Polished beech massive leg. (On the Nord Vera models)
- \* Artificial leather - fabric options.



BYC 211



BYC 190



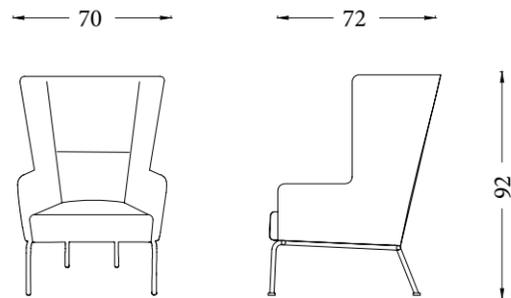
# VENI-S ARMCHAIR



- \* Interior construction beech massive.
- \* electrostatic paint coating, diameter 25mm, 1,5mm thickness cnc twisted round pipe metal legs.
- \* 32DNS soft gray seat and back foam.
- \* 25 DNS soft feathered waist foam.
- \* Artificial leather - fabric options.



BRK 2110



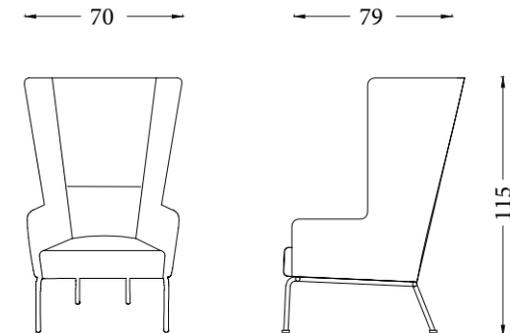
# VENI ARMCHAIR



- \* Interior construction beech massive.
- \* electrostatic paint coating, Diameter 25mm, 1,5mm thickness cnc twisted round pipe metal legs.
- \* 32DNS soft gray seat and back foam.
- \* 25 DNS soft feathered waist foam.
- \* Artificial leather - fabric options.



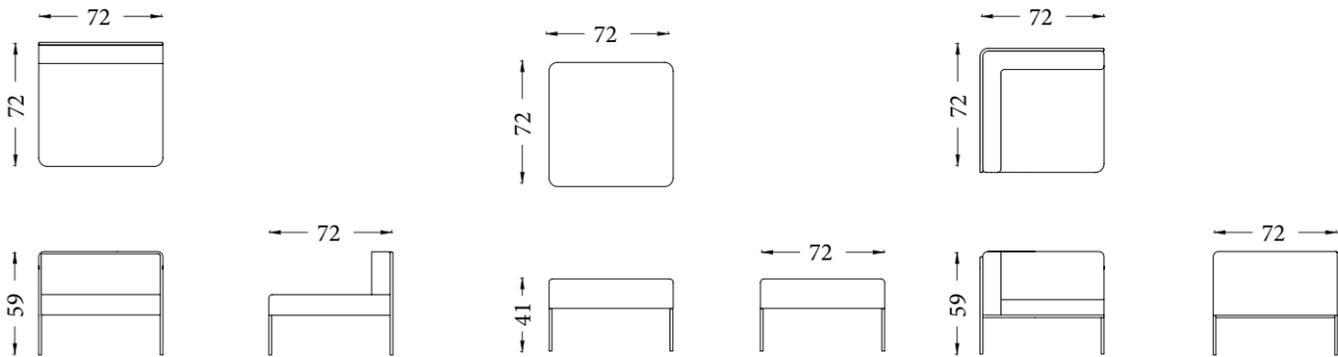
BRK 2120



# MOLA SOFA



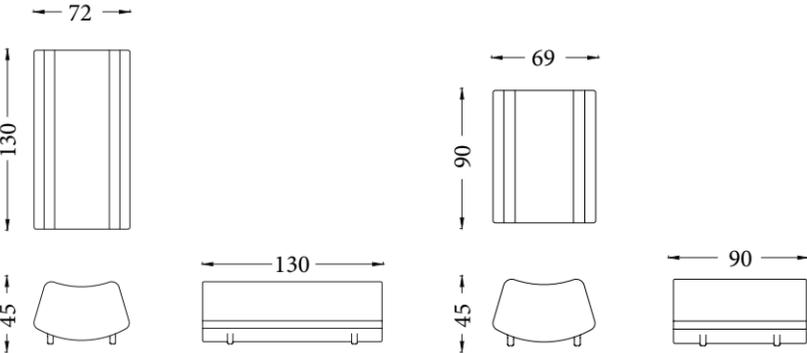
- \* Polished milling cutter oak veneered plywood paper back.
- \* Beech massive skeleton.
- \* Elektrostatic paint coating 17mm diameter outside construction.
- \* Back& seat 32DNS soft grey foam.
- \* Artificial leather - fabric options.



# BARI BENCH SOFA



- \* Beech massive skeleton.
- \* Polished beech massive turning machine wood legs.
- \* Back& seat 32DNS soft grey foam.
- \* Artificial leather - fabric options.



# SALT SOFA & ARMCHAIR



- \* Beech massive skeleton.
- \* Metal profile leg , elektrostatic paint or chrome coating.
- \* Artificial leather - fabric options.



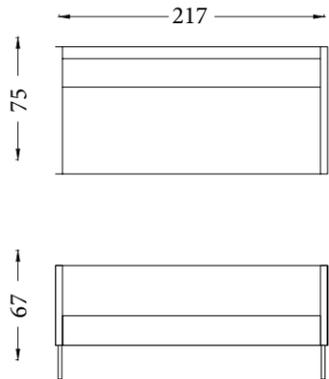
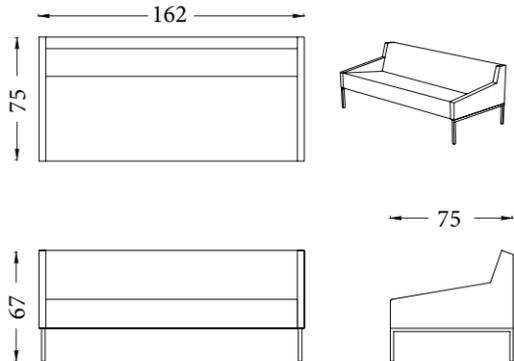
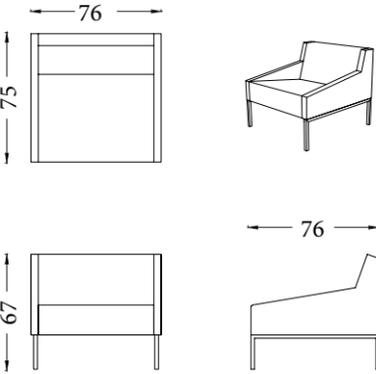
BRK 1501



BRK 1502



BRK 1503



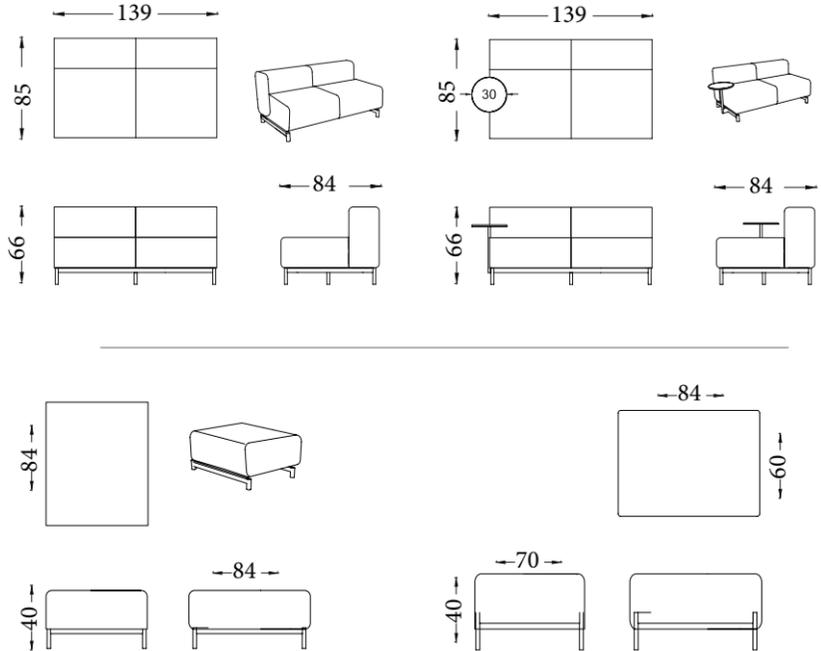
# TONE SOFA



- \* Beech massive skeleton.
- \* 25mm dia meter round pipe elektrostatic paint coating metal leg.
- \* Cnc cutting feather foam back.
- \* 32DNS soft grey foam seat .
- \* Polished milling cutter oak veneered side table.
- \* Artificial leather -fabric options.



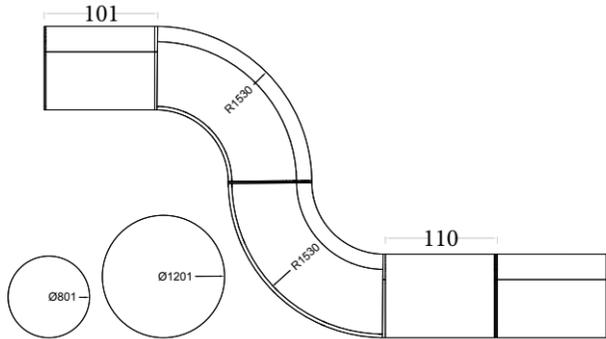
BRK 1603 BRK 1601



# TONE SOFA



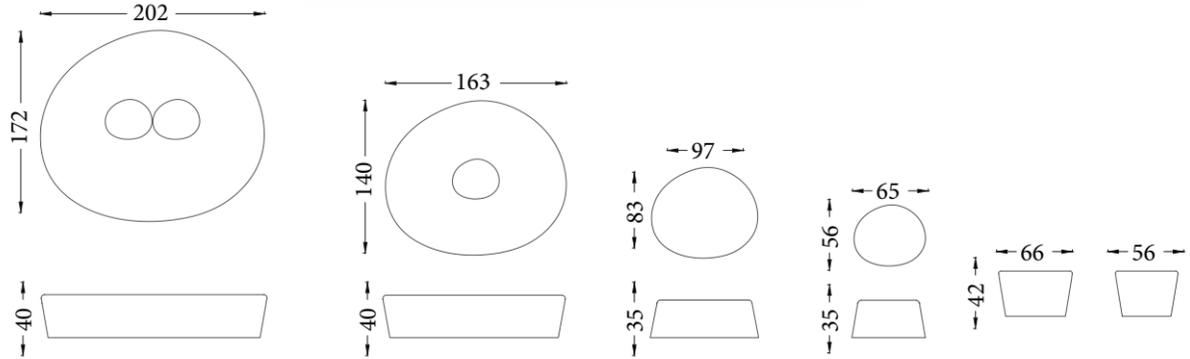
- \* Beech massive skeleton.
- \* 25mm dia meter round pipe elektrostatic paint coating metal leg.
- \* Cnc cutting feather foam back.
- \* 32DNS soft grey foam seat.
- \* Artificial leather - fabric options.



# ZEN BENCH



- \* Beech massive & plywood skeleton.
- \* 32DNS soft grey foam seat&back.
- \* Adjustable metal bingo leg.
- \* Artificial leather - fabric options.



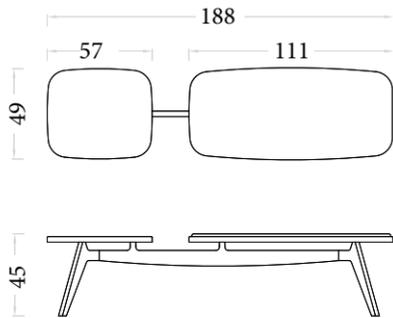
# BEAM BANK



- \* All wood parts oak massive.
- \* 32DNS soft grey foam seat&back.
- \* Artificial leather - fabric options.



BRK 2700



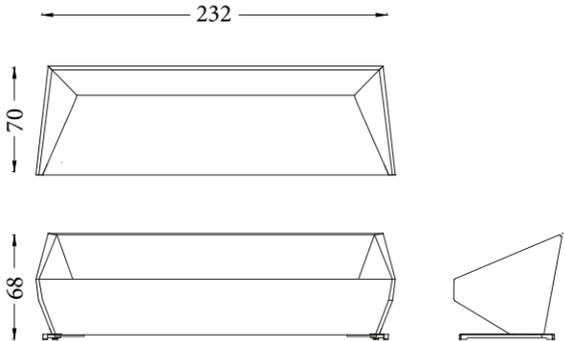
# NEO SOFA



- \* Beech massive skeleton.
- \* Elektrostatic painted cnc cutting metal llama leg.
- \* Back& seat 32DNS soft grey foam.
- \* Artificial leather - fabric options.



BRK 2450



# POZ SOFA



- \* Beech massive skeleton.
- \* Milling cutter oak veneered back wood.
- \* Metal profile leg , elektrostatic paint or chrome coating.
- \* Artificial leather - fabric - genuine leather options.

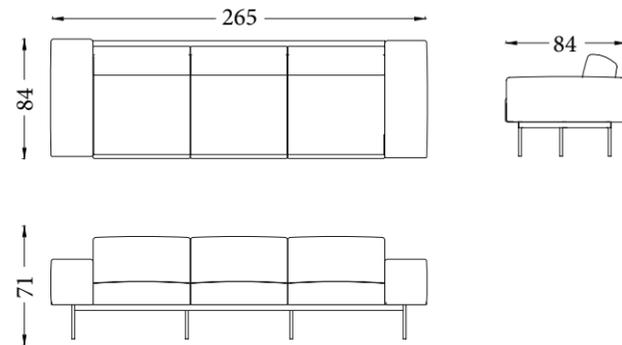
# REN SOFA & ARMCHAIR



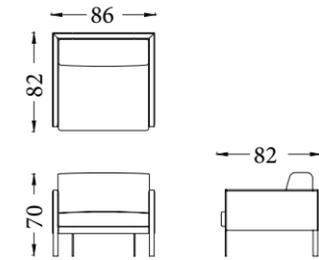
- \* Metal construction.
- \* Metal profile leg with Bronze coating.
- \* Silicon back cushions.
- \* Artificial leather - fabric - genuine leather options.



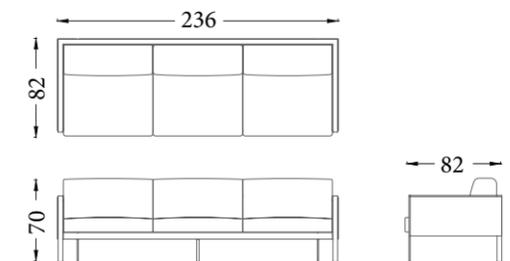
BRK 1053



BRK 1001M



BRK 1003M



# KOZA SOFA



- \* Interior construction beech massive.
- \* Electrostatic paint or chrome plated diameter 22mm 1.5mm thick metal pipe legs.
- \* Back and session 32DNS soft gray foam.
- \* Artificial leather - fabric options.

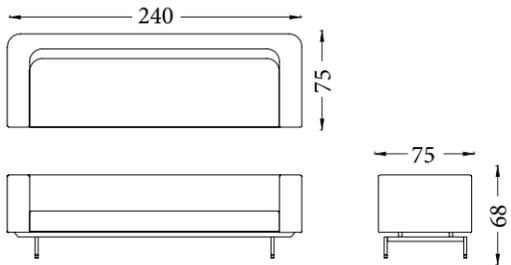
# YAKA SOFA & ARMCHAIR



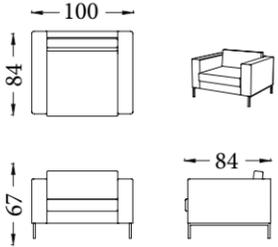
- \* Beech massive skeleton.
- \* Metal profile leg , elektrostatic paint or chrome coating.
- \* Artificial leather -fabric options.
- \* Feather foam & seat & cushions for back.



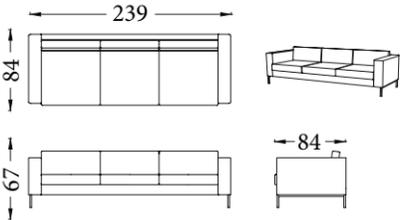
BRK 2053



BRK 1701



BRK 1703



# PARK SOFA & ARMCHAIR



- \* Cnc twist 22mm dia meter metal pipe inside construction.
- \* 19\*2mm cnc twist elektrostatic paint metal legs.
- \* Silicon back cushions.
- \* Back& seat 32DNS soft grey foam.
- \* Artificial leather - fabric options.

# PLAZA SOFA & ARMCHAIR



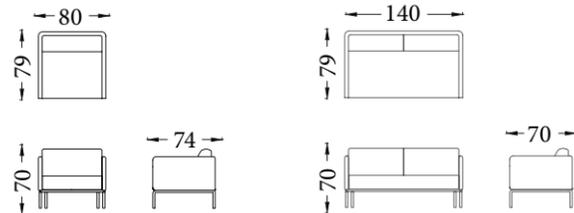
- \* Beech massive skeleton
- \* Elektrostatic paint or chrome coating metal llama legs
- \* Back& seat 32DNS soft grey foam.
- \* Artificial leather - fabric options.
- \* 25cm diameter 8mm melamine demount side table.



BRK 1151



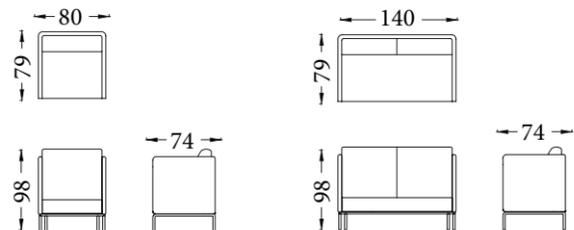
BRK 1152



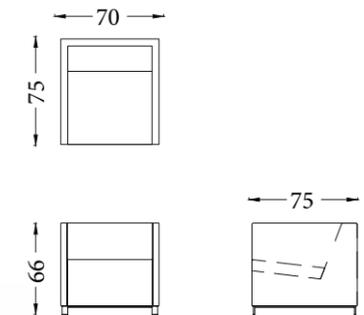
BRK 1153



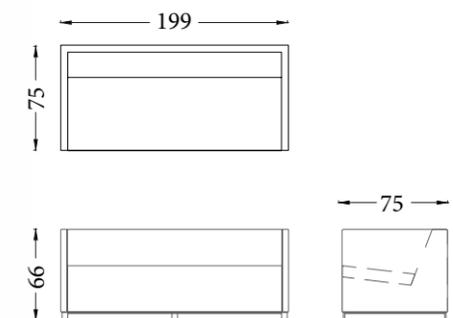
BRK 1154



BRK 2551



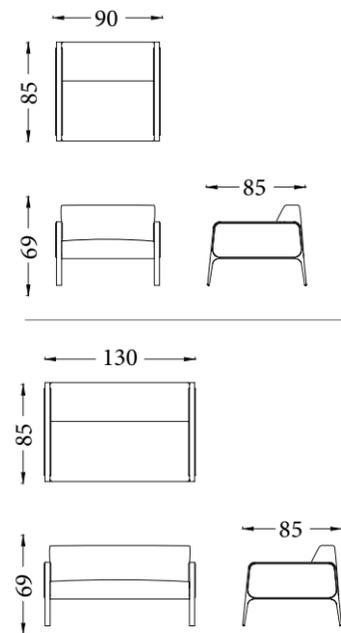
BRK 2552



# KUZ SOFA



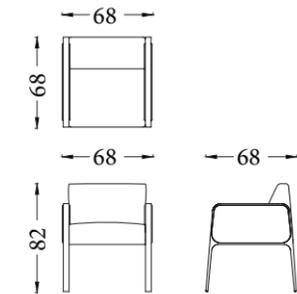
- \* Beech massive skeleton.
- \* Polished OAK massive arm & leg wood.
- \* Feather cnc cutting foam cushions for back.
- \* Back& seat 32DNS soft grey foam.
- \* Artificial leather - fabric options.



# KUZ-S ARMCHAIR



- \* Beech massive skeleton.
- \* Polished OAK massive arm & leg wood.
- \* Feather cnc cutting foam cushions for back.
- \* Back& seat 32DNS soft grey foam.
- \* Artificial leather -fabric options.

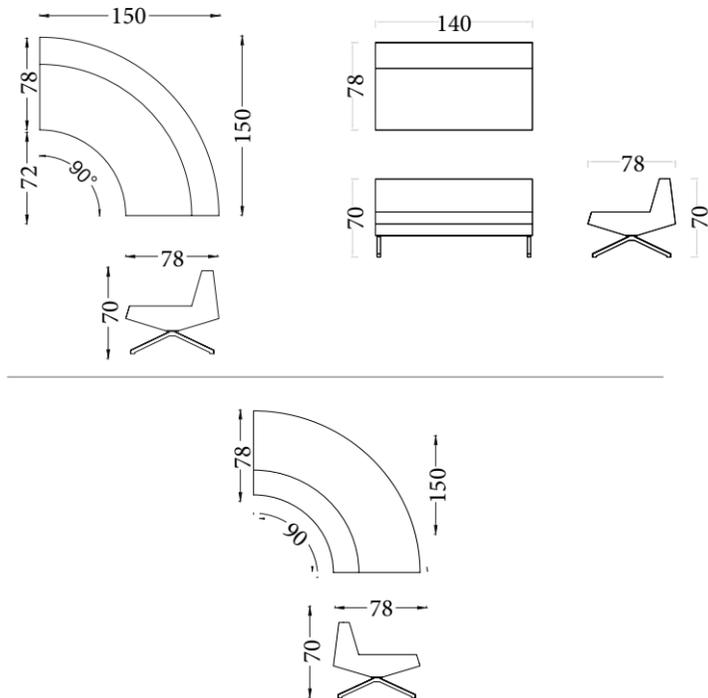


BRK 1350

# THAMES SOFA



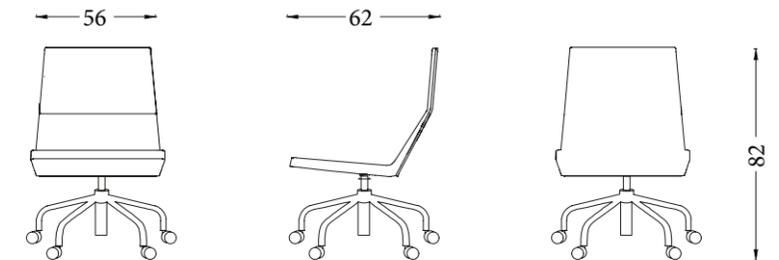
- \* Beech massive skeleton.
- \* Back& seat 32DNS soft grey foam.
- \* Construction inside metal support llamas
- \* Elektrostatic painted cnc cutting metal llama leg.
- \* Artificial leather - fabric options.



# NORD CHAIR



- \* Polished milling cutter oak veneered plywood papel back.
- \* Adjustable height chrome or static paint metal cnc twist with five leg.
- \* 2 Position Tilt mechanism.
- \* Artificial leather or fabric upholstery monobloc polyhuretane cast foam.



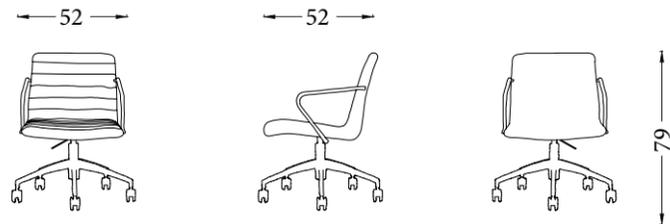
# ESE CHAIR & ARMCHAIR



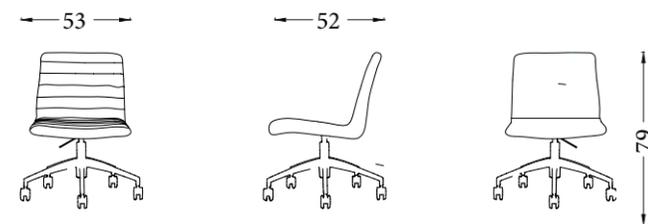
- \* Height adjustable chrome or electrostatic painted metal star feet.
- \* Single-lever tilt mechanism that provides up-down movement.
- \* Chrome or electrostatic coating diameter 16mm thickness cnc twist pipe metal arms.
- \* Plywood paper monoblock body with artificial leather or fabric upholstered.



BRK 341K



BRK 341



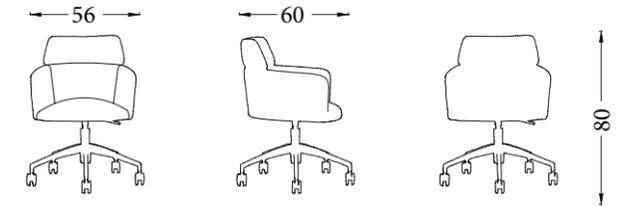
# MAY ARMCHAIR



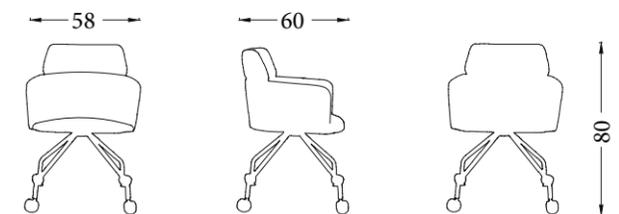
- \* Electric paint coated or matt anodized aluminum injection star feet with height adjustment. (May study model)
- \* Electrostatic painted metal four feet with plastic moving wheels. (May meeting model)
- \* Single-arm Tilt mechanism that allows up-down movement.
- \* Artificial leather or fabric upholstered metal carcass on cast polyurethane body and head.



BRK 290



BRK 293



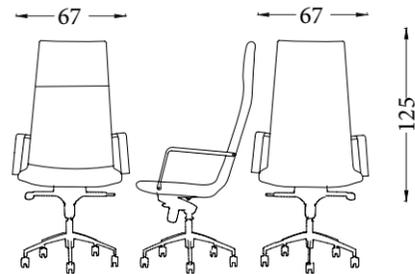
# DELTA TASK CHAIR



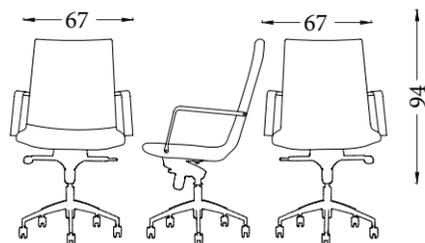
- \* Height adjustable aluminum injection star foot.
- \* Chrome plated U metal leg.
- \* Swing mechanism. (In DATA GUEST model)
- \* Fixed leg plastic bingo. (In DATA GUEST mode)
- \* Aluminum fixed arm with upholstered padded or wood veneered pad.
- \* Monoblock polyurethane cast sponge with artificial leather or fabric upholstery.



BRK 38020



BRK 38320



# DELTA - K TASK CHAIR



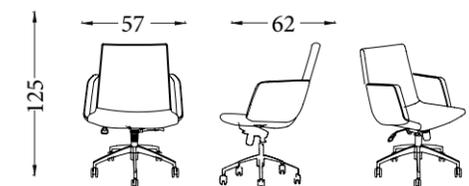
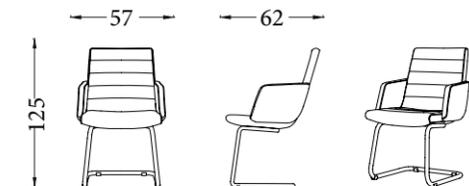
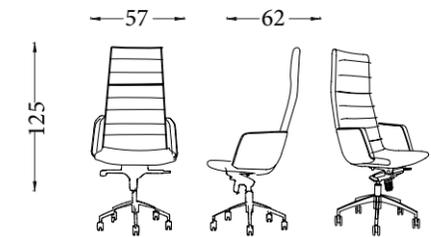
- \* Monoblock polyurethane cast sponge body.
- \* Polyurethane cast sponge fixed arm.
- \* Chrome-plated U-metal leg.
- \* Leather-Fabric Size: 1,8 M



BRK 38331

BRK 38031

BRK 38231



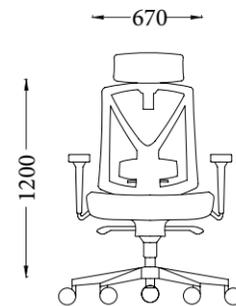
# MIRA TASK CHAIR



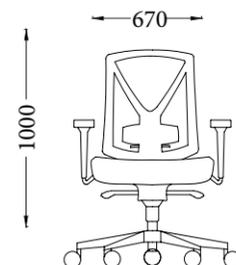
- \* Adjustable head
- \* Plastic injection back side with mesh fabric
- \* Multitilt mechanism
- \* Adjustable plastic arm to every side with PU Pad
- \* Plastic star leg.
- \* Fixed PP plastic arm.



BRK 23010



BRK 23110



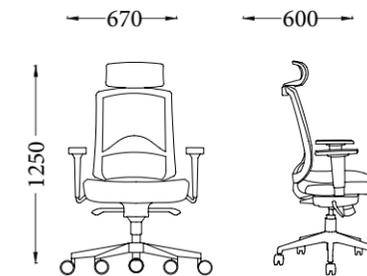
# CAROT TASK CHAIR



- \* Height adjustable chrome or electrostatic painted metal star feet.
- \* Single-lever tilt mechanism that provides up-down movement.
- \* Chrome or electrostatic coating diameter 16mm thickness cnc twist pipe metal arms.
- \* Plywood paper monoblock body with artificial leather or fabric upholstered.



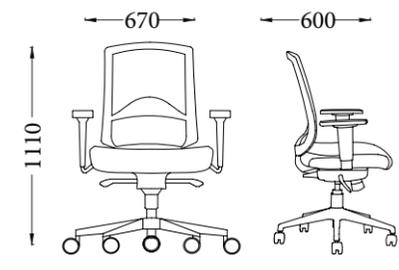
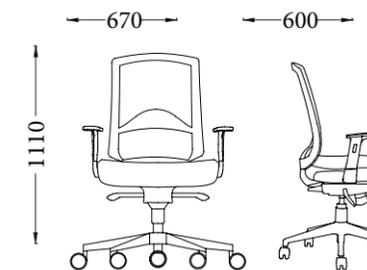
BRK 29010



BRK 29110



BRK 29111



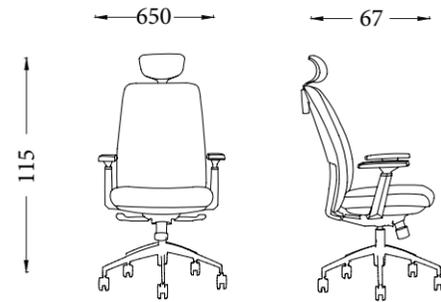
# FERA TASK CHAIR



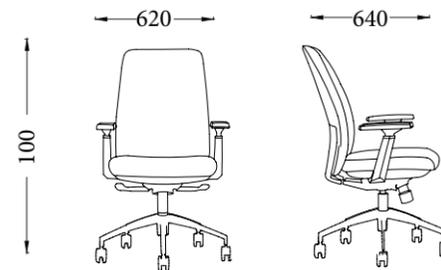
- \* Adjustable head
- \* Plastic injection back side with mesh fabric
- \* Multitilt mechanism
- \* Adjustable plastic arm to every side with PU Pad
- \* Plastic star leg.
- \* Fixed PP plastic arm.



BRK 45010



BRK 45110



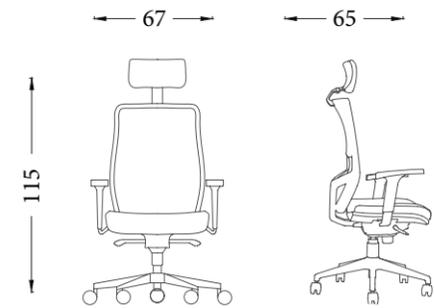
# TAGIX TASK CHAIR



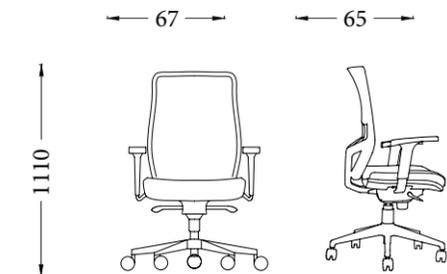
- \* Adjustable head (Manager model)
- \* Adjustable height plastic arm with PU pad.
- \* Adjustable plastic star leg .
- \* 3 Position lock Tilt mechanism
- \* Plastic lumbar support



BRK 25010



BRK 25310



# ETA TASK CHAIR



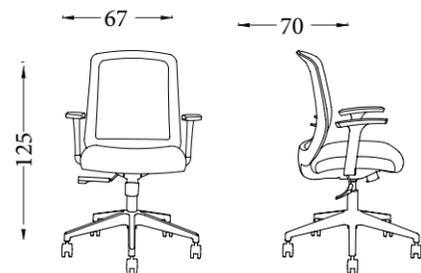
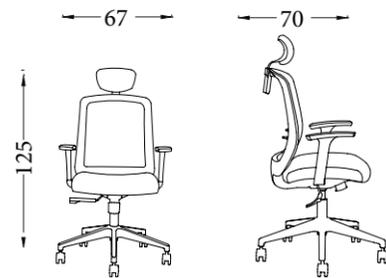
- \* Adjustable head (Manager model)
- \* Adjustable height plastic arm with PU pad.
- \* Fixed PP plastic arm (on the fixed arm)
- \* Adjustable plastic star leg .
- \* 3 Position lock Tilt mechanism
- \* Plastic lumbar support
- \* Fixed PP plastic arm



BRK 32010



BRK 32210



# MAYA ARMCHAIR

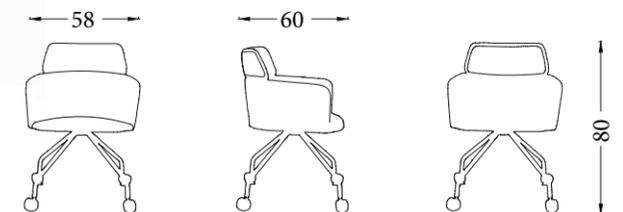
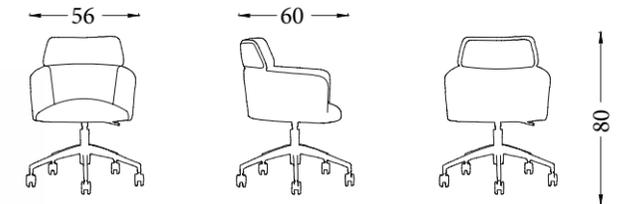


- \* Electratic paint coated or matt anodized aluminum injection star feet with height adjustment. (May study model)
- \* Electrostatic painted metal four feet with plastic moving wheels. (May meeting model)
- \* Single-arm Tilt mechanism that allows up-down movement
- \* Artificial leather or fabric upholstered metal carcass on cast polyurethane body and head
- \* Polished milling cutter oak venerated plywood papel head back.



BRK 290A

BRK 293A



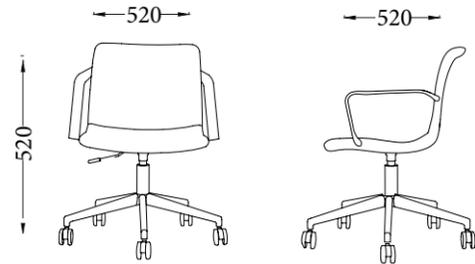
# BEST CHAIR & ARMCHAIR



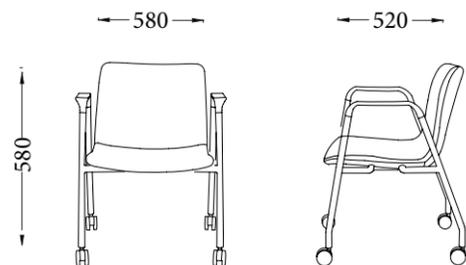
- \* Height adjustable chrome or electrostatic painted metal star feet. (Best working model)
- \* Single-lever tilt mechanism that provides up-down movement.
- \* Electrostatic painted or chrome plated aluminum injection fixed arm. (Best working model)
- \* Electrostatic painted diameter 28mm thickness cnc twist pipe wheel metal feet. (Best guest model)
- \* PP plastic fixed arm integrated into metal skeleton. ( Best guest model)
- \* Electrostatic paint or chrome plating diameter 12mm thickness cnc twist transmission metal foot. ( Best chair model)
- \* Artificial leather or fabric upholstered polyurethane monoblock.



BRK 22322



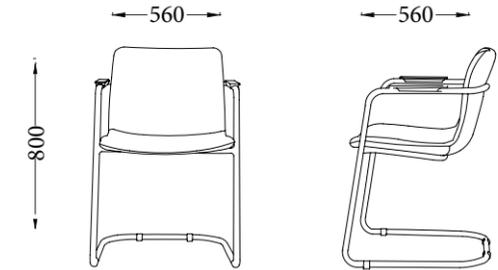
BRK 220



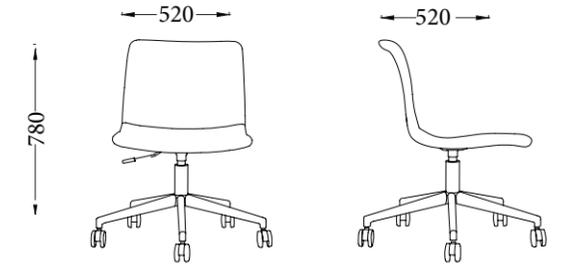
# BEST CHAIR & ARMCHAIR



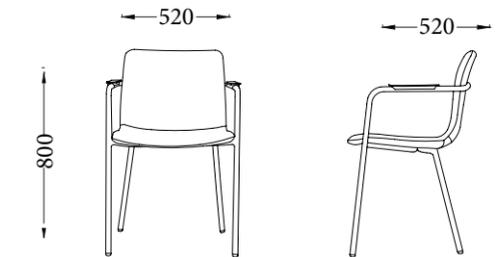
BRK 225



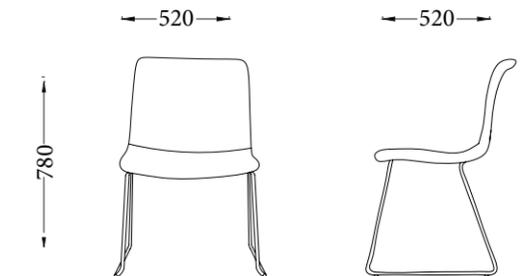
BRK 22320



BRK 224



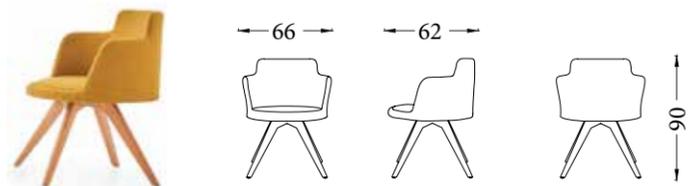
BRK 221



# SAR ARMCHAIR



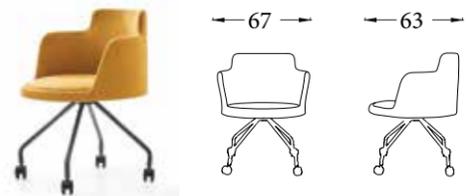
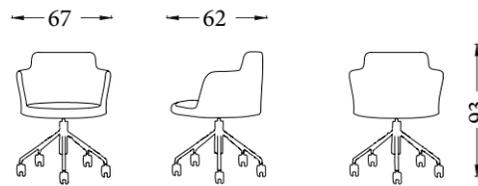
- \* Adjustable height chrome or static paint metal 19 mm pipe with five leg. (Sar working model)
- \* Single-arm Tilt mechanism that allows up-down movement. (Sar working model)
- \* Electrostatic painted metal four feet with plastic moving wheels. (Sar meeting model)
- \* Electrostatic painted metal four feet w/o wheels. (Sar waiting model)
- \* Polished beech massive leg. (Sar waiting wooden leg model)
- \* Artificial leather or fabric upholstered metal carcass on cast polyurethane body.



BRK 202



BRK 200



BRK 201

# ORBIT CHAIR

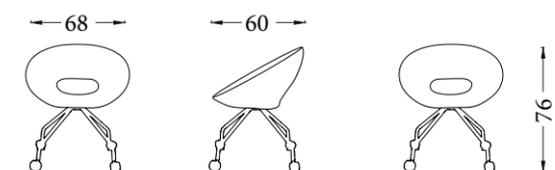
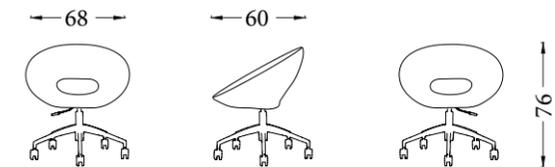


- \* Electrostatic paint coated or matt anodized aluminum injection star feet with height adjustment. (Orbit study model)
- \* Electrostatic painted metal four feet with plastic moving wheels. (Orbit meeting model)
- \* Single-arm Tilt mechanism that allows up-down movement.
- \* Artificial leather or fabric upholstered metal carcass on cast polyurethane body.



BRK 311

BRK 310



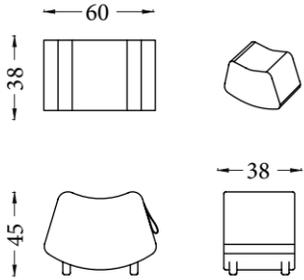
# BARI



- \* Over metal carcass polyurethane cast foam body.
- \* Rotary plastic legs with wheels.
- \* Artificial leather - fabric options.



BRK 1400



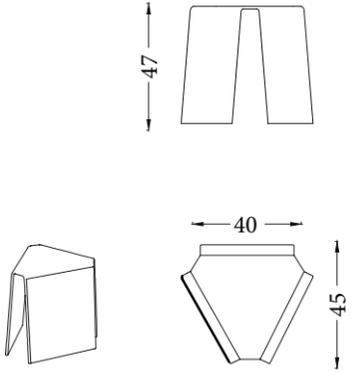
# TOY



- \* Over metal carcass polyurethane cast foam body.
- \* Adjustable metal bingo leg.
- \* Artificial leather - fabric options.



BRK 2150



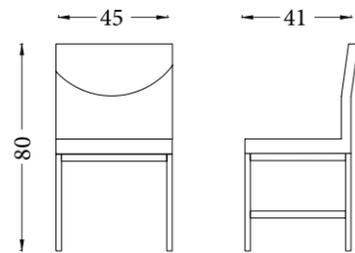
# ROY CHAIR & STOOL



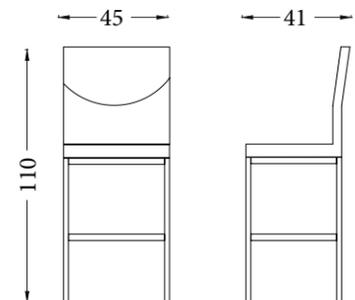
- \* Over metal carcass polyurethane cast foam monoblock body.
- \* Polished beech massive leg. (BYB200)
- \* Elektrostatic paint or chrome coating metal profile leg.
- \* Artificial leather - fabric options.



BYB 202



BYB 201



# IKA STOOL



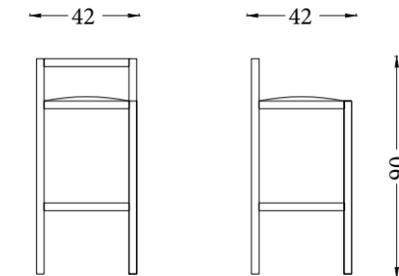
- \* Polished oak massive wood skeleton.
- \* Upholstery artificial leather or fabric over ply wood front.
- \* Aluminum step metal.



BYB 210



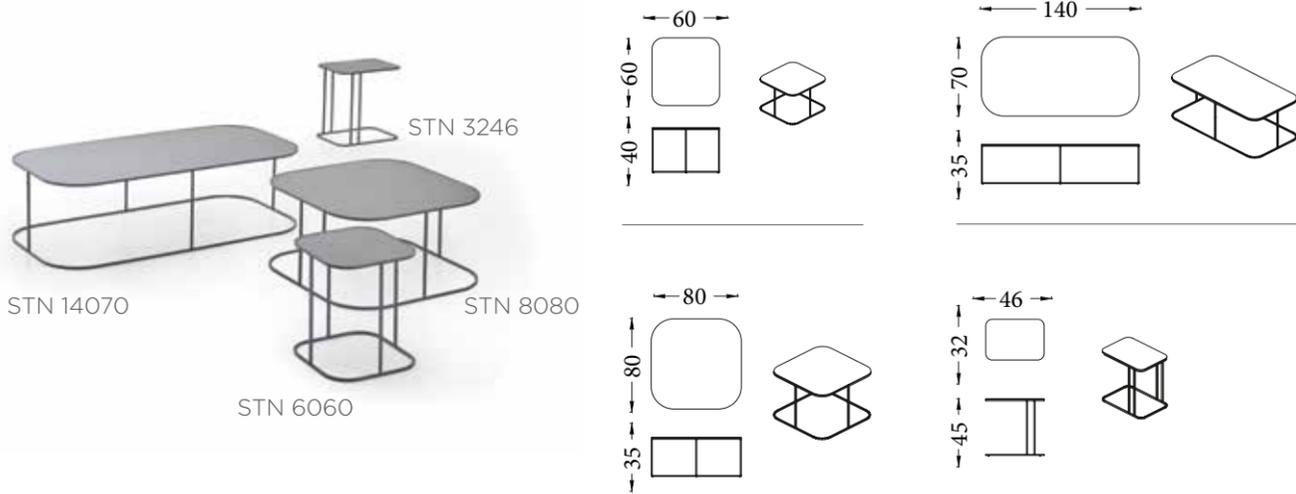
BYB 211



# TIN COFFEE TABLE



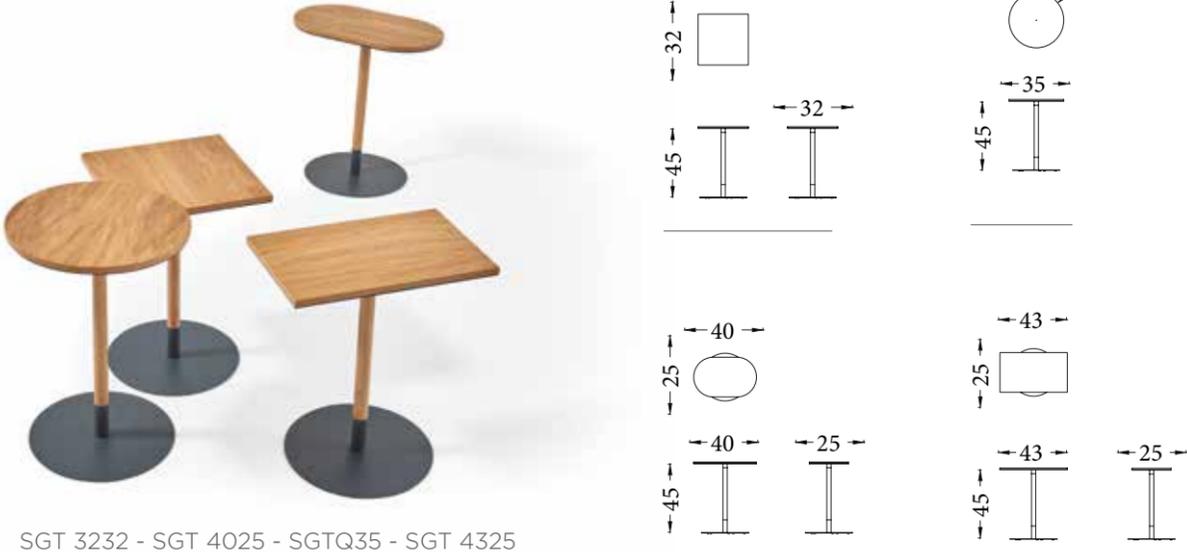
- \* 8mm Melamine side table top.
- \* Elektrostatic paint coating 10\*10 cnc twist metal llama side table leg.



# GITO COFFEE TABLE



- \* Polished oak veneered side table top.
- \* Elektrostatic paint coating 3mm dkp metal sheet leg.
- \* Polished oak massive body of side table.



# LINK COFFEE TABLE

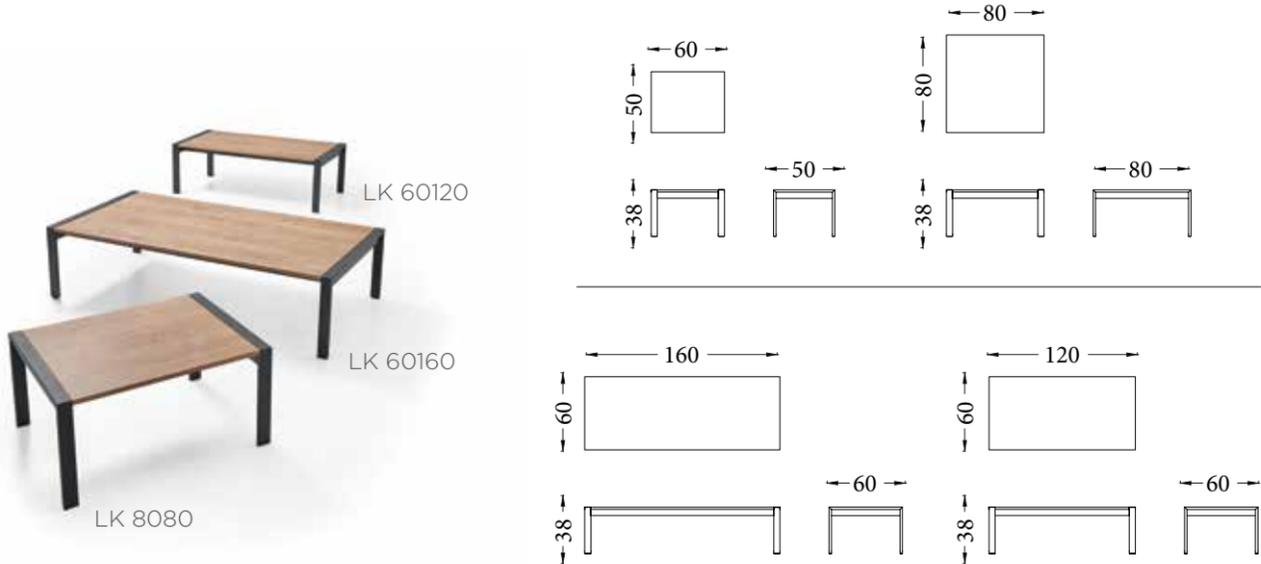


\* 18mm Polished wood veneer side table top.  
\* 50\*20mm elektrostatic painted metal profile leg of side table.

# KULA COFFEE TABLE



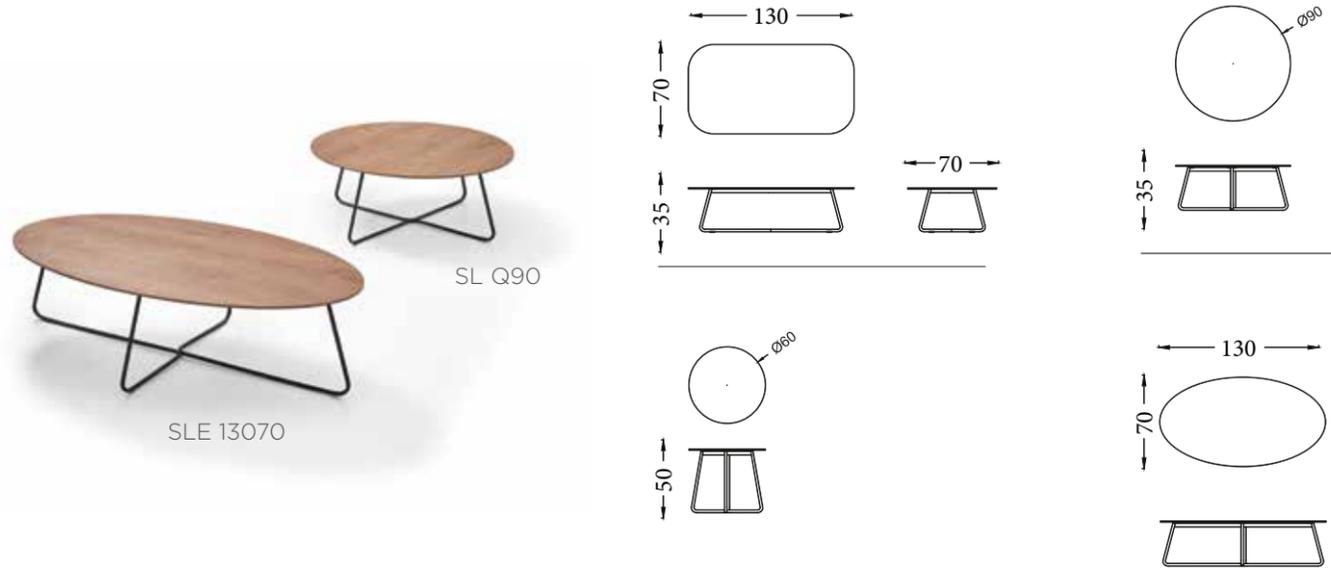
\* Polished wood veneer side table top.  
\* Lacquered over Beech massive leg of side table.



# SAL COFFEE TABLE



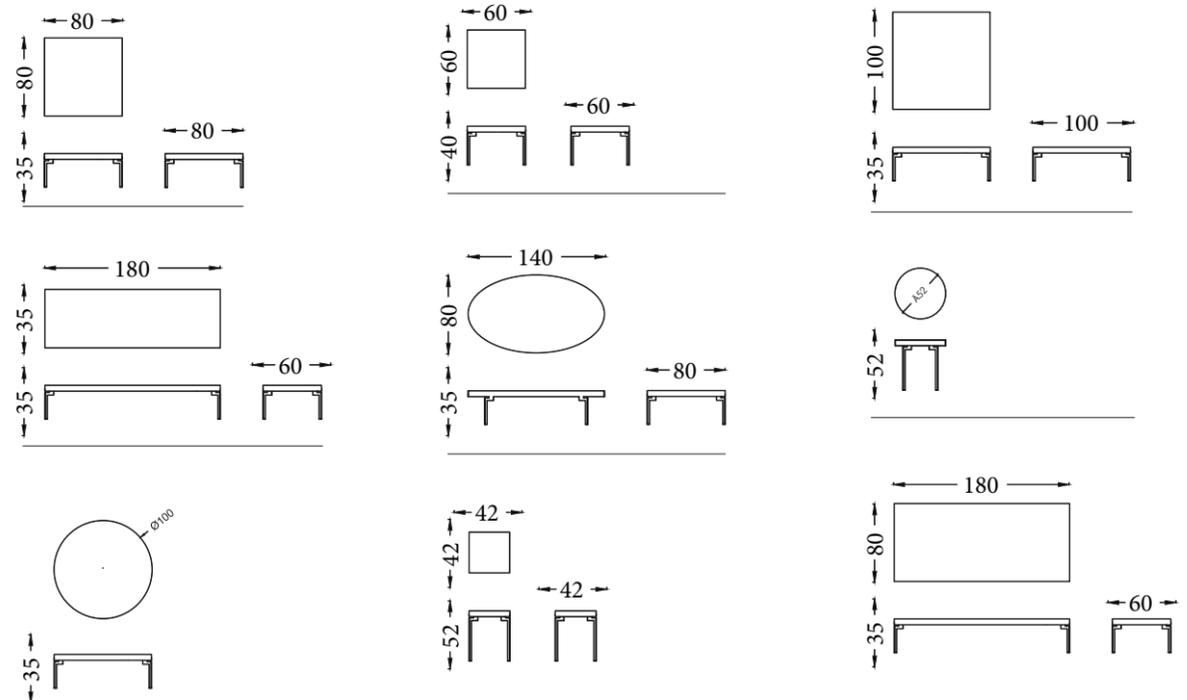
- \* 8mm melamine side table top.
- \* Elektrostatic paint or chrome coating Cnc twist 13mm diameter metal pipe side table legs.



# TAV COFFEE TABLE



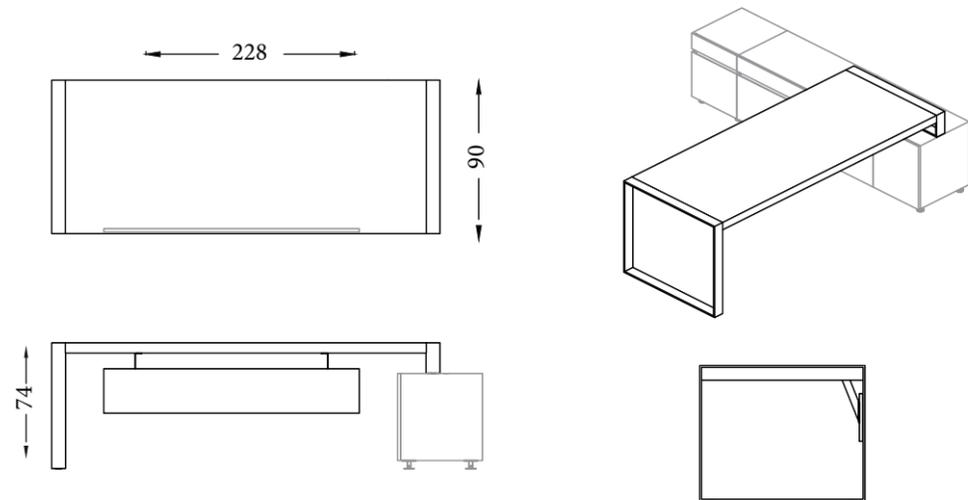
- \* Polished wood veneer side table top.
- \* Electrostatic paint or chrome coating 40\*10mm metal profile leg of side table.



# NORM EXECUTIVE DESK



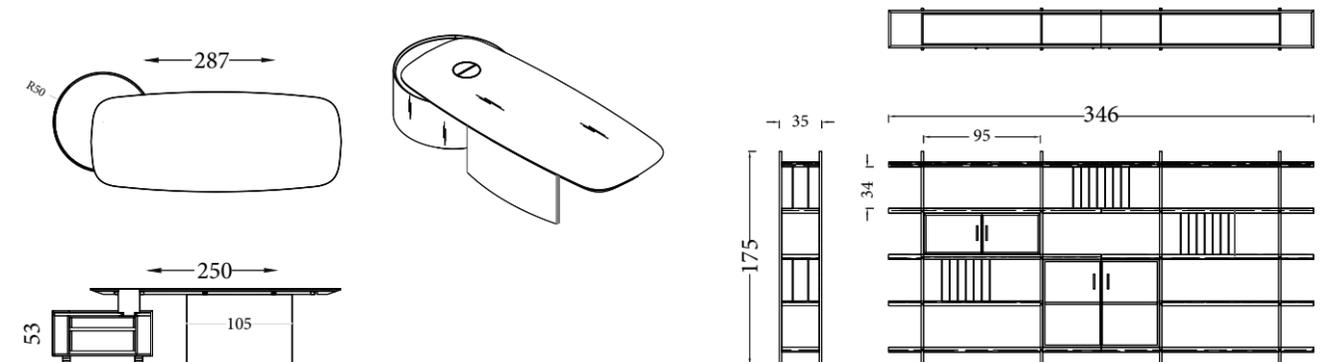
- \* Wood veneer over Mdf table.
- \* 80\*10mm electrostatic painted metal llama table leg.
- \* 40\*40mm powder-coated metal profile table records.
- \* Modesty Panel includes in the tables



# PLAN EXECUTIVE DESK



- \* Wood veneer over Mdf table and caisson
- \* Powder-coated ,front leg of table twisted DKP metal sheet , metal construction
- \* Bookcase shelves wood veneer over Mdf
- \* Library cabinets lacquered paint over Mdf.
- \* 19 mm Q library Electrostatic painted metal construction
- \* 6mm diameter powder-coated metal rack holder.

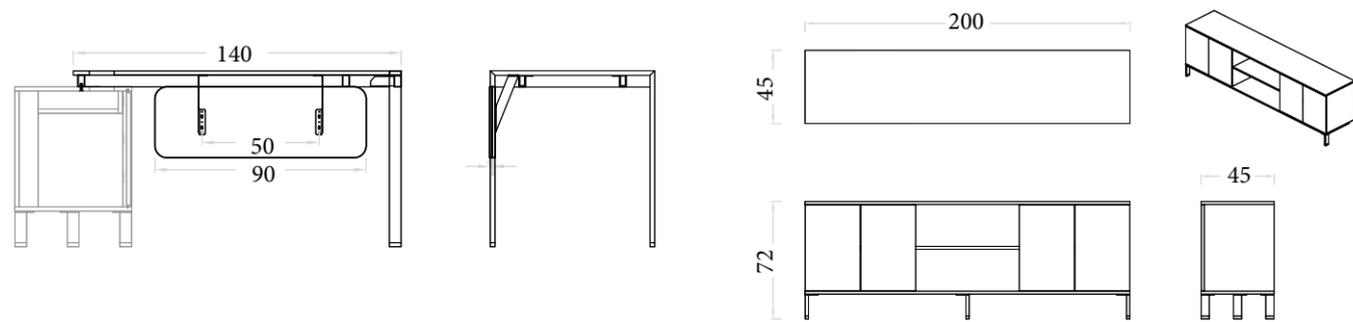


# LINK

## EXECUTIVE DESK



- \* 8mm melamine side table top.
- \* Elektrostatic paint or chrome coating Cnc twist 13mm diameter metal pipe side table legs.

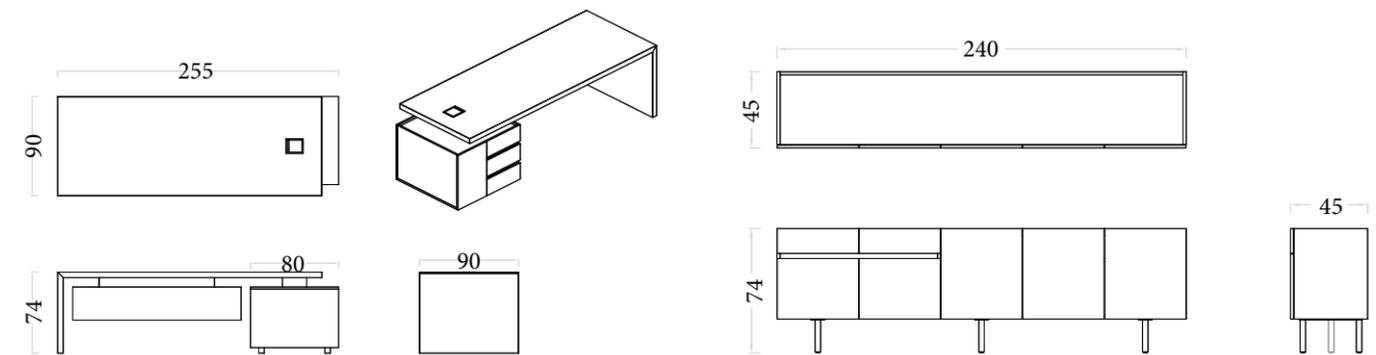


# FORMA

## EXECUTIVE DESK



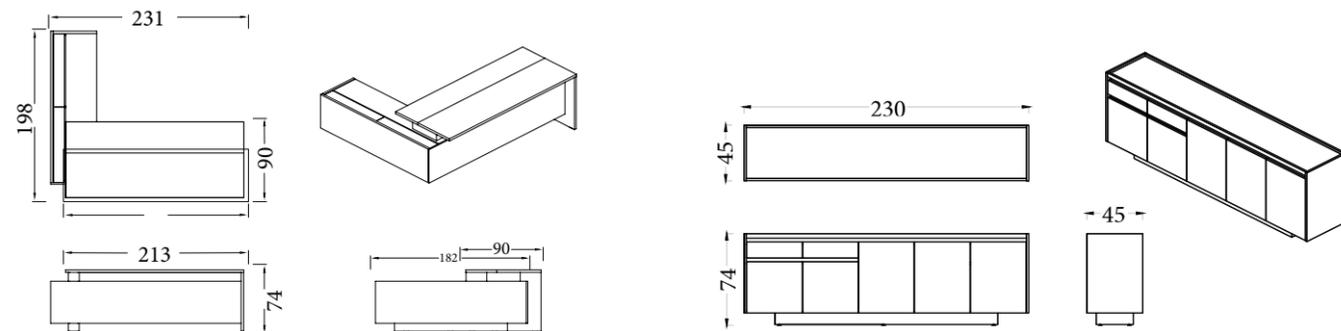
- \* 18 mm melamine.
- \* Used elektrostatic painted aluminium injection handle on the door & shelf of the etager
- \* Used 5 cm plastic adjustable height leg of cabinet on the etager leg.
- \* There are 3 pieces drawer, 2 pieces door, on the etager .
- \* Rails of drawer 40mm teleskopic rail.
- \* Opened place for cable cover on the etager table top.



# RIO EXECUTIVE DESK



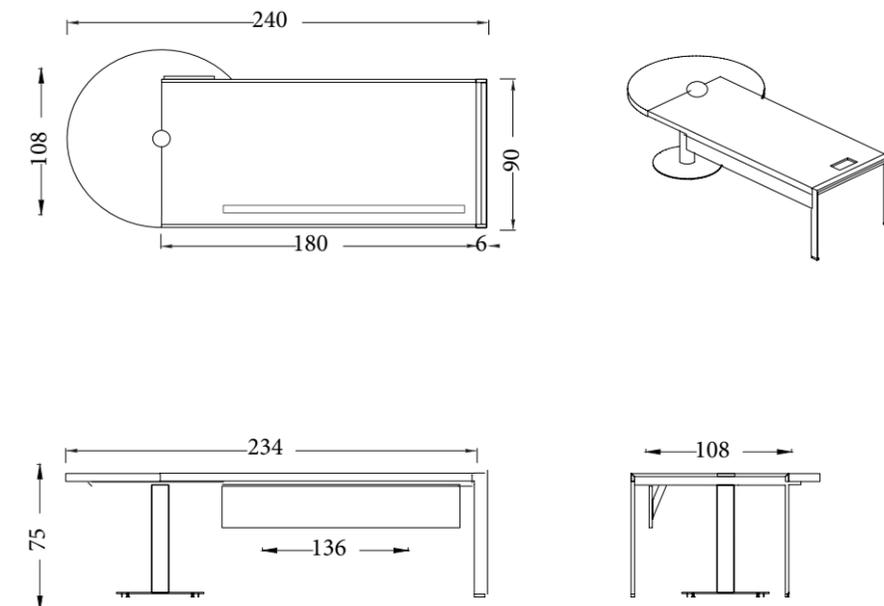
- \* Table, etager & console all in melamine
- \* Pad part of table covered by leather
- \* Titus push-open mechanism system has been used on the console & etager doors
- \* There are 2 pieces cable door with corner ring +C128a 87 cm on the etager
- \* Drawer rails of etager 30mm teleskopik push-open rail



# M-LINK EXECUTIVE DESK



- \* Table, etager & console all in melamine
- \* Pad part of table covered by leather
- \* Titus push-open mechanism system has been used on the console & etager doors
- \* There are 2 pieces cable door with corner ring +C128a 87 cm on the etager
- \* Drawer rails of etager 30mm teleskopik push-open rail





## FABRIC SELECTION

## Fabric Selection - Era



\* Composition; 100% Polyester, Non metallic dyestuffs

\* Abrasion Resistance; Heavy duty / 10 year guarantee Independently certified to 100.000 Martindale cycles

\* Flammability; EN 1021 - 1 (cigarette), EN 1021 - 2 (match) BS 7176 Low Hazard, EN 13501-1 Adhered Class B, s1, d0, EN 13501 - 1 Un- adhered Class C, s1, d0.

## Fabric Selection - Xtreme



\* Composition; 100% Recycled Flame Retardant Polyester

\* Abrasion Resistance; 100.000 Martindale Cycles

\* Flammability; BS EN 1021 - 1:2006 (cigarette), BS EN 1021 - 2:2006 (match), BS 7176:2007 Low Hazard, BS 7176:2007 Medium Hazard, BS 5852: 2006 Section 4 Ignition Source 5, DIN 4102 B1, NF D 60-031 : 2006, NF - P - 92 - 507 M1, UNI 8456 & 9174 Classe 1

## Fabric Selection - X2



\* Composition; 100% Recycled Flame Retardant Polyester

\* Abrasion Resistance; 100,000 Martindale Cycles

\* Flammability; BS EN 1021 - 1 2006 (cigarette), BS EN 1021 - 2 2006 (match), Ignition Source 5, DIN 4102 B1, NF D 60-013 : 2006, NF - P - 92 - 507 M1 UNI 8456 & UNI 9174 Classe 1

## Fabric Selection - Yorkshire



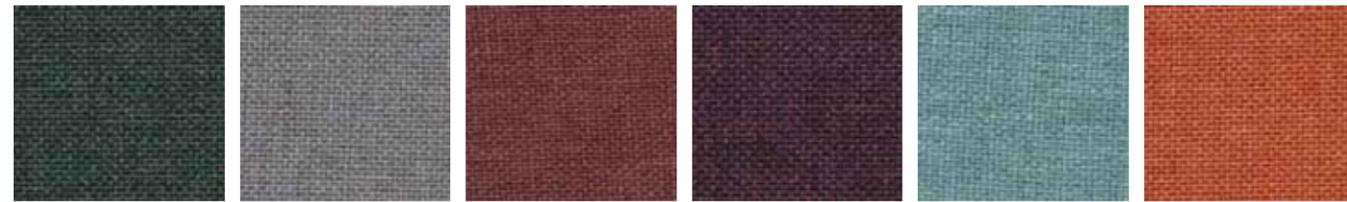
\* Composition; 100% Pes

\* Abrasion Resistance; 35,000 Martindale Cycles

\* Piling; EN ISO 12945- 2 4 - 5 Colour

\* Colour Fastness To Rubbing EN ISO -105 x 12

### Fabric Selection - Mastiff



Mastiff 20 Mastiff 17 Mastiff 26 Mastiff 10 Mastiff 27 Mastiff 24



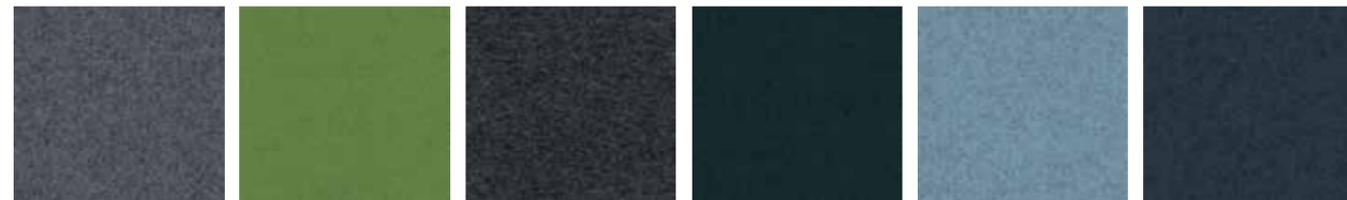
Mastiff 22 Mastiff 23 Mastiff 18

- \* Composition; 100% Pes
- \* Abrasion Resistance; 25.000 Martindale Cycles
- \* Color Fastness To light; 5
- \* Piling Resistance; 4-5

### Fabric Selection - Blazer



Dunhurst CUZ58 St.Andrews CUZ86 Edge Hill CUZ90 Kingsmead CUZ67 Handcross CUZ63 Surrey CUZ1E



Aberlour CUZ1J Bryanston CUZ53 Silcoates CUZ30 Hull CUZ1P Plymouth CUZ1R Newcastle CUZ1W



Edinburgh CUZ1Y Oxford CUZ09

- \* Composition; 100% Virgin Wool
- \* Abrasion Resistance; 50.000 Martindale Cycles
- \* Flammability; BS EN 1021 - 1:2006 (cigarette), BS EN 1021 - 2:2006 (match)
- \* BS 7176:2007 Low Hazard

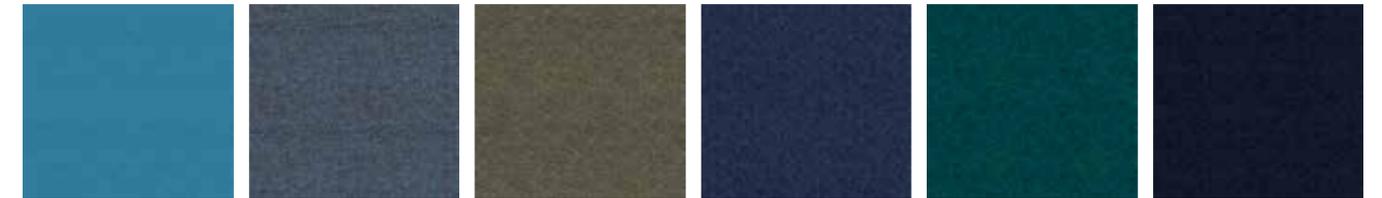
### Fabric Selection - Synergy



Fate LDS07 Venture LDS05 Mutual LDS84 Fellowship LDS66 Global LDS86 Open LDS71



Values LDS87 Medley LDS36 Amiable LDS79 Order LDS64 Kinship LDS56 Guild LDS63



Engage LDS57 Family LDS58 Interfuse LDS48 Alike LDS62 Leaque LDS50 Assemble LDS61



Accord LDS60 Couple LDS41 Frame LDS22 Tag LDS33 Partner LDS16 Linea LDS37



Unity LDS38 Bond LDS24 Mix LDS17 Hook LDS29

- \* Composition; 95% Virgin Wool, 5% Polyamide
- \* Abrasion Resistance; 10 year guarantee Independently certified to 100,000 Martindale cycles
- \* Flammability; EN 1021 - 1 (cigarette), EN 1021 - 2 (match), BS 7176 Low Hazard, BS 7176, NF D 60-031

## Fabric Selection - Sinsole



\* Composition; Polyurethane 2%, Polvinyl 29%, Polyester 19%.

\* Abrasion Resistance; 22.000 Martindale Cycles

\* Light Fastness; ISO 105B02 >4 BW

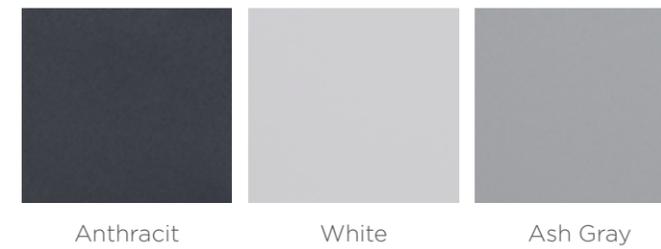
## Solid Wood Coating



## Lacquer



## Metal



## Melamine

